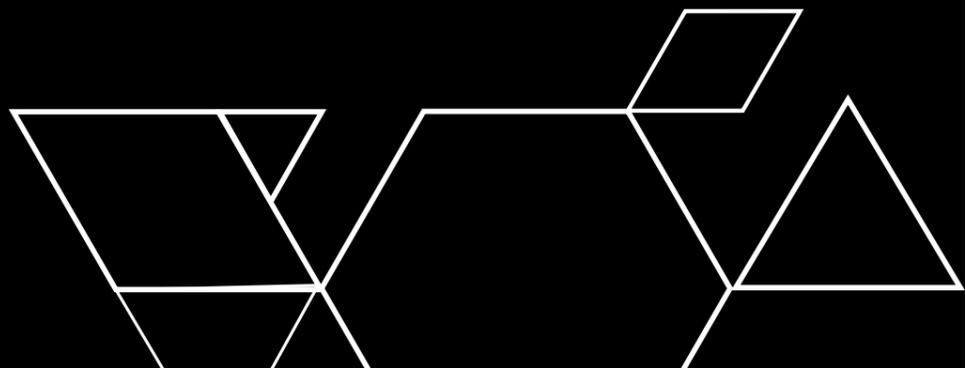


We acknowledge the traditional custodians of the land on which both our campuses stand.

In Sydney, the Gadigal peoples of the Eora Nation. In Melbourne, the Bunurong Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Eastern Kulin Nation.

We pay our respects to elders past, present and emerging.



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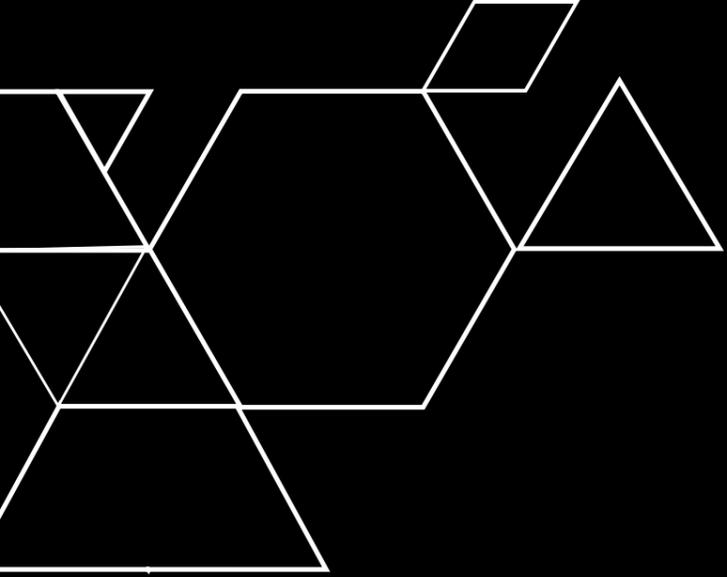
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## ABOUT AIM: UNLIKE ANY OTHER SCHOOL

The Australian Institute of Music is the only private tertiary college dedicated exclusively to the pursuit of excellence in music. Our programs include Bachelor and Masters degrees alongside short courses created to educate the next generation of artists and music industry professionals.

AIM students have access to world-class facilities, a thriving student community and a faculty dedicated to bringing out the best in our cohort across our music and entertainment management programs. With a campus based in Australia's two largest metropolitan centres, our central location connects our student body to the best cultural experiences and employment opportunities in the country.

AIM's musician-led performance, production and composition programs are designed to provide our creative students with the opportunity to refine their instrument technique or audio production skills and enhance their theoretical knowledge. Our talented faculty's deep understanding of what a 21st century artist needs to succeed underpins our approach.

Our arts and entertainment management degrees empower our highly employable graduates with the expertise and professional connections to excel in the ever-evolving entertainment industry. The deep and abiding relationships between our passionate musical community, our specialised faculty and the dedicated future leaders of the music world are one of the most unique and rewarding aspects of the AIM student experience.

The Australian Institute of Music's commitment to diversity, inclusion and showcasing original voices from all cultural and artistic communities are the core of our values as educators. We also champion our artists, alumni and industry experts by staging performances and enabling exciting collaboration to create digital and video content and meaningful on-campus experiences.

AIM's inspiring and creative environment gives our students the chance to connect with musically driven educators and like-minded people, gain a specialised qualification and ignite their future in music. Welcome to AIM.





**VOX**

**Rhodes**  
KEYBOARD INSTRUMENTS



## MEET OUR LECTURERS

---

Australian Institute of Music lecturers are accomplished industry professionals and music specialists with an uncommon level of creative expertise, relevant experience and significant credits in music. Our lecturers have played or worked with the world's leading musicians, music festivals, recording studios, record labels and within the music industry at large.

Our faculty comprises 130 lecturers providing in-depth insights and practical skills to empower AIM students to hone their craft and confidently enter the music industry. Our lecturers' dedication to their craft and supportive approach enables a level of mentorship that is only possible at a tertiary institution that focuses exclusively on music.

Our specialised teaching approach is highly responsive to one of the world's most rapidly evolving industries. At a time where the paradigms of success in music are in flux, we are uniquely placed to empower our students to navigate the fast-moving world of music and transform their passions into a successful and rewarding music career.

## JUST A FEW OF OUR EXTRAORDINARY LECTURERS

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**ADRIAN BOLLAND**

Adrian is an ARIA award winning producer, engineer and mixer, with credits for hit singles and albums for artists such as The Divinyls, Slim Dusty, The Little River Band, Leo Sayer, Vince Jones, Gangajang, The Rockmelons, Celibate Rifles, Boxcar, Severed Heads, Margaret Urlich, James Galway and many others. Lecturing in Audio.



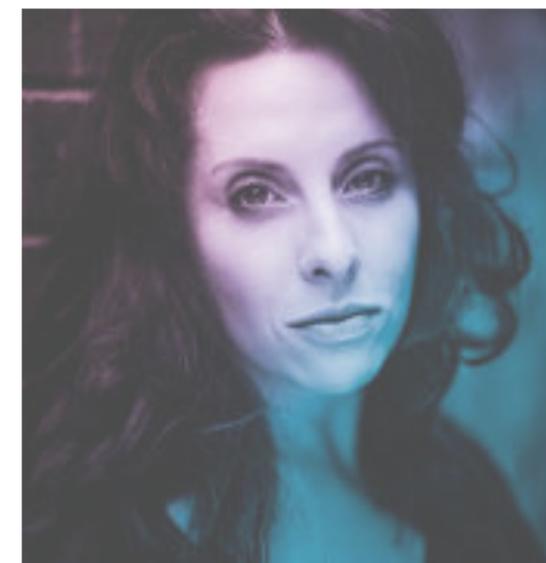
**SCOTT SAUNDERS**

Scott is best known as the founder of dig (aka Direction in Groove), a band that enjoyed success locally and internationally, picking up an armload of awards and accolades and playing at major venues and festivals including Montreux Jazz and The North Sea Jazz Festival. Prolific composer for television and theatre. Lecturing in Composition and Contemporary.



**DR. BRIELEY CUTTING**

Dr. Brieley is a renowned classical pianist and educator. She has performed as concerto soloist with orchestras including the Melbourne Symphony, Adelaide Symphony, Queensland Symphony, Melbourne Youth Orchestra, and Nizchny-Novgorod Philharmonic. Lecturing in Classical.



**JOHANNA ALLEN**

Joahanna is one of Australia's most acclaimed singers and actors, working within musical theatre, theatre, opera, film, television, and cabaret. She works a director, writer and curator/artistic director across theatre, festivals and television. Lecturing in Music Theatre.

## JUST A FEW OF OUR EXTRAORDINARY LECTURERS

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### MATT TINKLER

Matt is an electronic music composer with a constantly evolving and varied sound. Matt blends elements from a wide array of different musical genres into lush, deep and emotional tracks, that take the listener on a sound-driven journey. Lecturing in Composition.



### JOSH KYLE

Josh has a varied approach to music-making has seen him involved with many different musical experiences and settings, resulting in four releases under his own name and an APRA award for composition of the year in 2019. Associate Head of learning and Teaching (Melbourne), lecturing in Voice



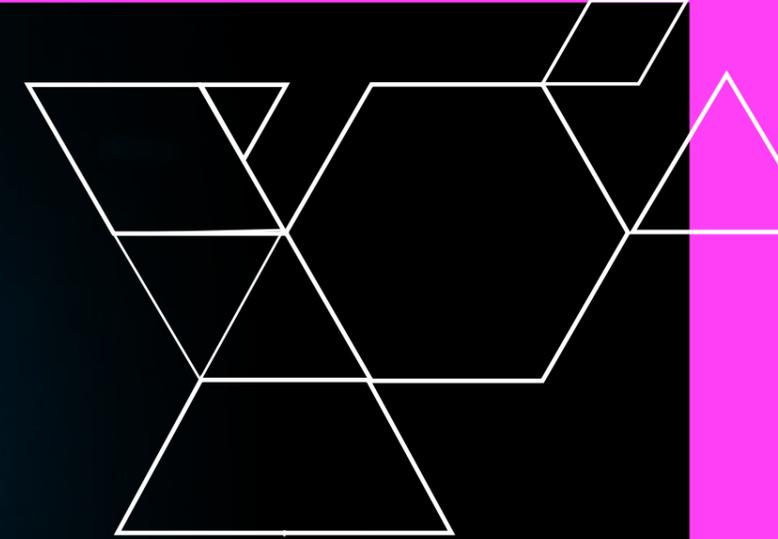
### GREG COFFIN

Greg is a renowned pianist, composer and educator. He maintains a performing and recording schedule that reflects his stature as one of the most distinctive and well-respected pianists on the contemporary and Jazz scene today. Associate Head of learning and Teaching (Sydney -commencing undergraduates) and lecturing in Theory and Piano.



### ANASTASIA FAI

Anastasia has worked on creating strategies and executing content for some of the best known Australian and international luxury and premium lifestyle brands including Diageo, Mumm, Audi, Shangri-La, W Hotels and Sony Music. Her projects have taken her all around Australia and on international assignments in New York, London, and Paris. She is currently on the Board of Melbourne Opera. Anastasia lectures in the Bachelor of Entertainment Management and Bachelor of Music in Arts Management.



## OUR SUCCESS STORIES

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The people who inspire you now once stood where you stand. For over 50 years, we've prepared students for a bright future in the music industry. ARIA winning and nominated artists, agency heads, songwriters, international booking agents and many more have walked into our institutions, into our classrooms and out into a fulfilling career.

We're proud to have some of the industry's most successful professionals among our alumni.

We're excited to help guide you as a professional of tomorrow too.

## OUR SUCCESS STORIES

---



### 'VERA BLUE'

ARIA nominated recording artist with over 2 million monthly listeners on Spotify, signed to Island Records. **Bachelor of Music (Contemporary)**



### THE PREATURES

Indie Rock Band, Millions of Streams on all platforms, Signed to Mercury Records. **Bachelor of Music (Contemporary)**



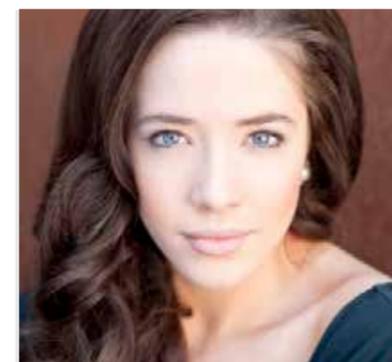
### DONNIE BORZESTOWSKI

Drummer from the ARIA award winning & Platinum band 'Gang of Youth's, signed to SONY Aus. **Bachelor of Music (Contemporary)**



### KYLE MERCADO

Professional bassist for Jessica Mauboy & and for the upcoming production of Hamilton 2021. **Bachelor of Music (Contemporary)**



### ELISA COLLA

Cast in national tours of Wicked, Les Miserables, West Side Story & My Fair Lady. **Bachelor of Music Theatre**



### NATALIE ABBOTT

Played the lead in 'Muriel's Wedding' 2019 & is currently filming a Series called After Taste for ABC TV. **Bachelor of Music Theatre**



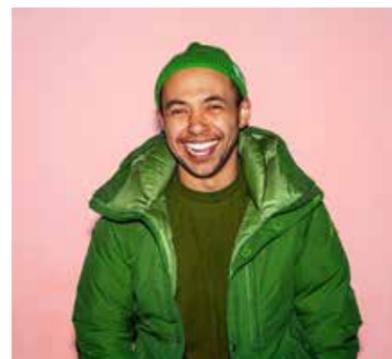
### JODIE FELD

BMG Australia National Artist & Repertoire Manager. **Bachelor of Entertainment Management**



### ALEX HOPE

ARIA Award winning producer and songwriter for Guy Sebastian & Tina Arena. **AIM Secondary College Graduate**



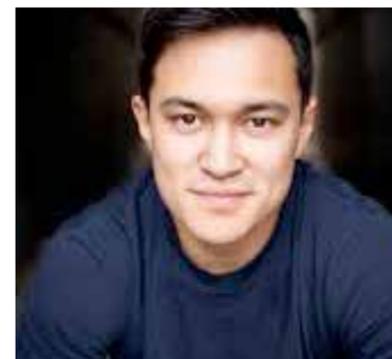
### CARLOS LARA

Lead Singer of popular band 'Bootleg Rascal' has toured Australia & Europe. **Bachelor of Entertainment Management**



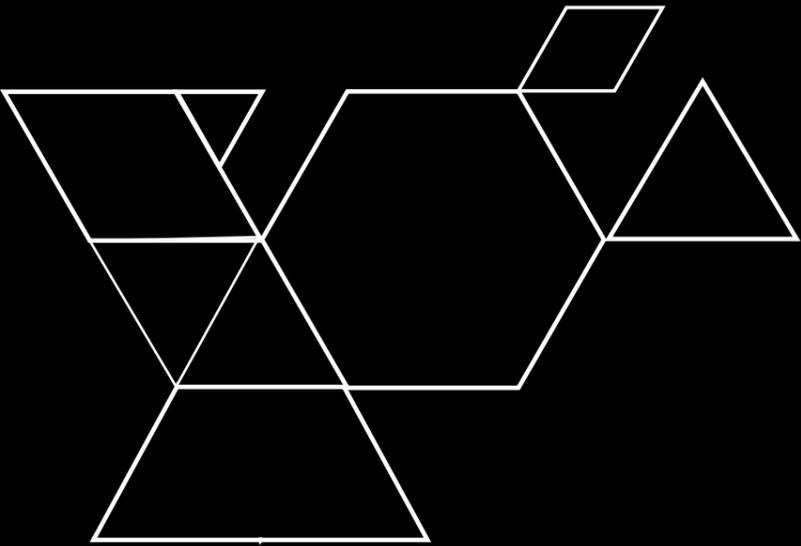
### ALISON FRILINGOS

Professional Cellist, Member of the Weiner Kammer Orchestra in Vienna, Austria. **Bachelor of Music (Classical)**



### JULIAN KUO

Currently cast in the upcoming Sydney Production of Hamilton 2021. **Bachelor of Music Theatre**



## INDUSTRY CONNECTIONS

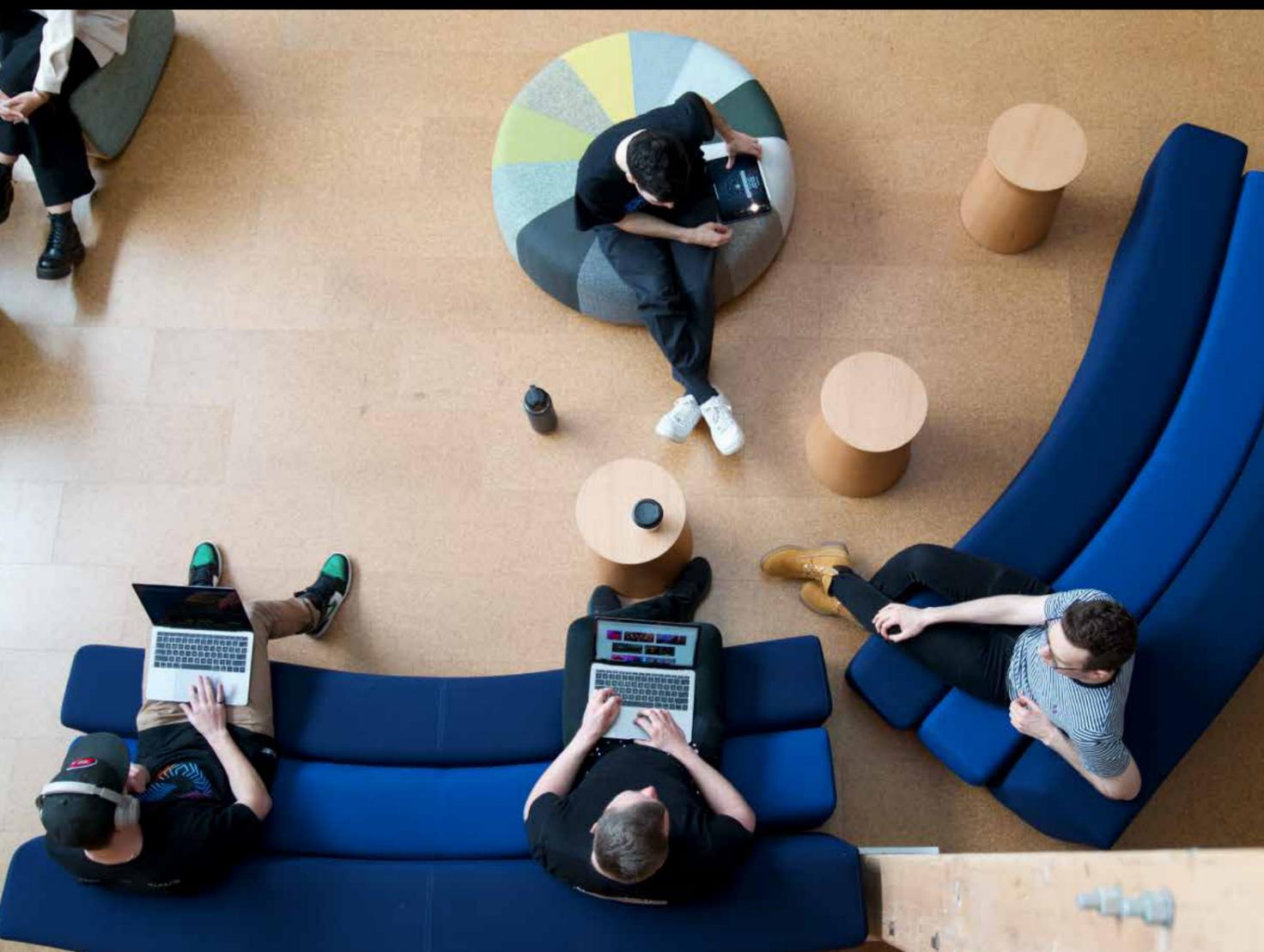
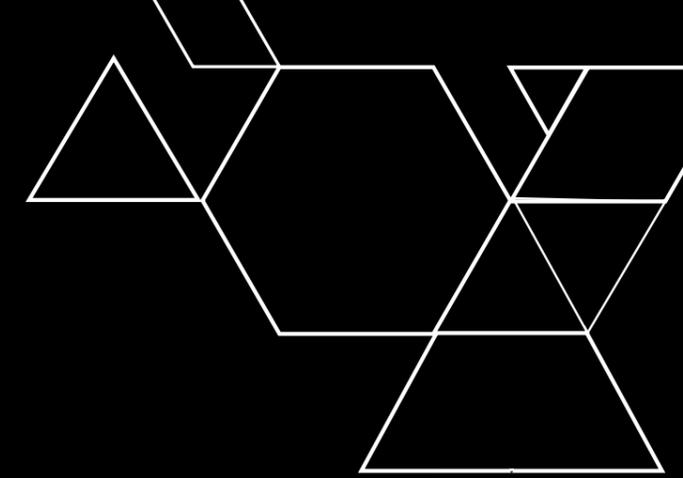
AIM has been part of the Australian music industry for over 50 years.

We have developed and nurtured enduring relationships with entertainment industry leaders that can provide unique opportunities and distinct advantages for our students.

AIM's valuable industry connections have been built through our respected staff, internship arrangements and the success of our alumni post-graduation. Our close working associations with world-class organisations and individuals in the music and entertainment industry and our reputation as an educational institution add great value to our graduates' tertiary music qualifications.

AIM students engage with the music industry through direct placements or performance, production and composer gigs made available to our talented cohort of artists.





## SYDNEY

---

### THE 3RD MOST LIVABLE CITY IN THE WORLD.

Our inner-city Sydney campus is home to our suite of professional recording studios and music production suites. AIM's expansive facilities are designed for students to hone their craft, collaborate with our vital community of fellow artists and immerse themselves in their creative practice.

AIM is situated on iconic Foveaux Street in Surry Hills, moments from Central Station. Studying in the heart of the city means you'll be surrounded by creatives, professionals and inner-city dwellers. Offbeat designers, vintage clothing, music venues and a vast selection of cafés, pubs, bars and restaurants will be on your doorstep.

Our students have access to the latest digital and most beloved vintage analogue equipment at our exclusive, on-campus AIM Studios. Our

analogue TOFT console facilitates full band recording and mixing. An AVID Artist Series mix control surface, Pro Tools, Logic X and other digital audio workstations are complemented by a comprehensive range of studio microphones. AIM's performance spaces are world-class.

We proudly boast the John Painter Hall, AIM's premier 276-seat capacity concert hall. Sydney campus also features two 70-100 seat capacity theatres, two levels of ensemble and practice rooms with full band set-up, upright & grand pianos, and 4-12 channel PA systems. We have dance and drama spaces, a student library and our own on-campus café. Whether you're a classical musician, a musical theatre performer or a rock drummer, you're all set to reach the next level with us.

Our heritage-listed five storey building has also been recently renovated. Our reinvented student spaces (featuring stages where our artists often perform) are the perfect place to connect with your passionate peers (or start a band).

Sydney is made for exploring. World famous for its beautiful beaches, national parks, unique lifestyle and friendly locals, the AIM student experience goes well beyond the campus. You'll love the campus-adjacent music scene in Surry Hills, diverse and lively Newtown and the city's stunning beaches, which include iconic Bondi Beach.

# MELBOURNE

## THE 2ND MOST LIVABLE CITY IN THE WORLD.

It is hardly surprising Melbourne has been named one of the world's most liveable cities for years. Our inner-city Melbourne campus is surrounded by cafes, live music venues, exotic alleyways, gourmet eateries, art galleries, eclectic shopping areas and energetic nightlife - all in the heart of Australia's live music capital.

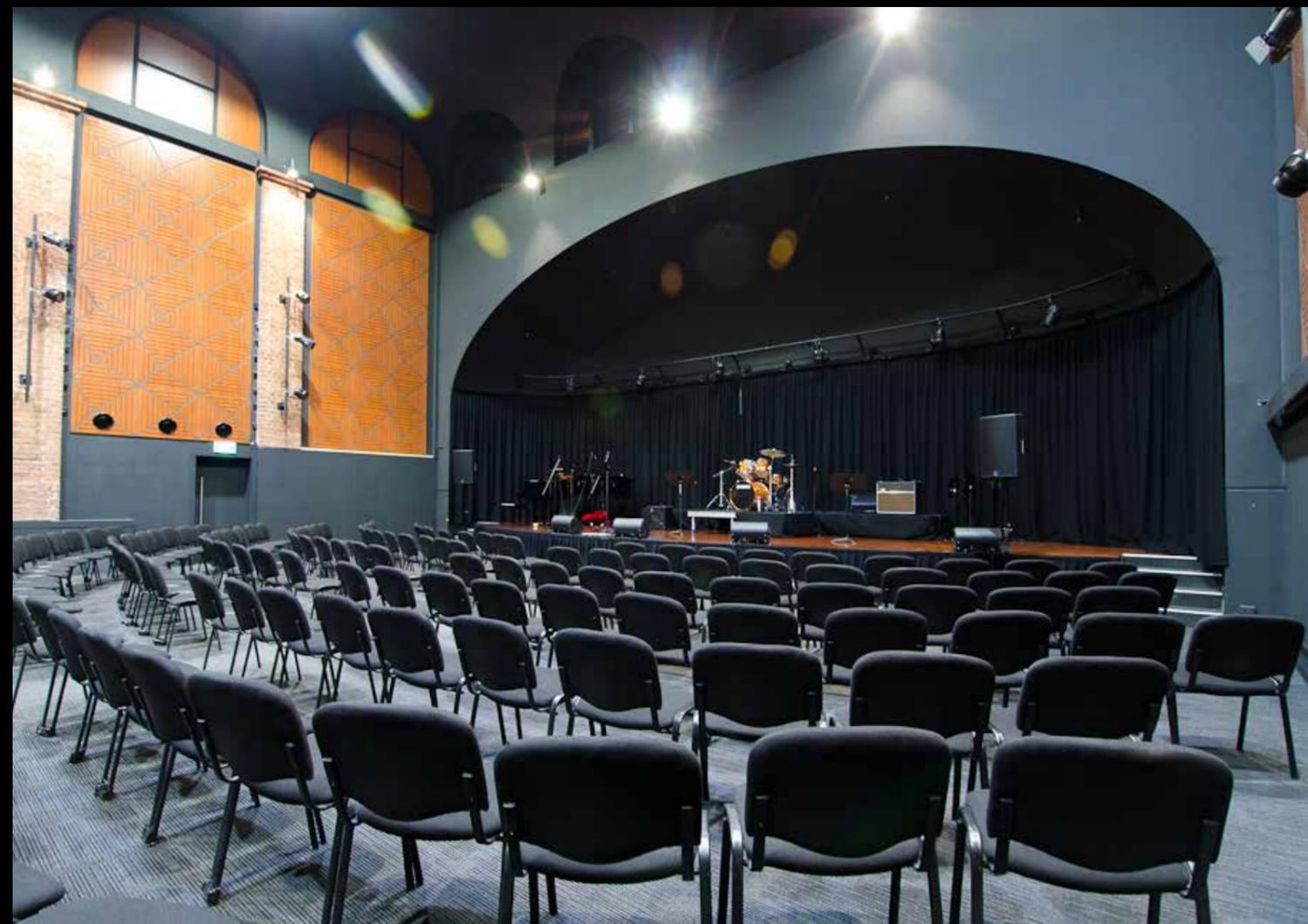
Australia's second-largest city is perfect for combining your studies with a bohemian lifestyle and a thriving local arts scene.

AIM Studios in Melbourne provides students with professional recording studios and group production spaces with digital mixing suites and world-class recording equipment. Located in the central CBD, our Melbourne campus is one block from Southern Cross Station. It is also walking

distance from Flinders Street Station.

Our Melbourne campus houses our 160-seat performance auditorium equipped with everything our students need to stage world-class shows. It also features music ensemble and private rehearsal rooms with grand pianos and full backline. A student library, dining and lounge areas round out a campus custom-designed for dedicated musicians to develop their talents and ascend to the next level.

Beyond the city, Melbourne has social hubs across the whole metropolitan area that our students enjoy spending time in. Popular areas include Fitzroy, Brunswick, Richmond, the Bay area of St Kilda and the cosmopolitan Southbank. Studying at AIM in Melbourne is a unique experience in what is arguably Australia's cultural capital.





**OUR  
COURSES**  
UNDERGRADUATE

## WHICH COURSE WILL YOU CHOOSE?

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Making decisions about which music path to follow is a difficult and challenging task. At AIM we understand that developing musicians and arts managers have many different aims and ambitions. Our goal is to help you to match your musical identity to one of our undergraduate or graduate programs. Importantly, we have a wide range of pathways you can choose from, including the ability to transfer between awards plus a wide range of elective subjects on offer.

For more detail, see the following sections for a comprehensive summary of each degree. Eventually you will most likely want to speak to someone about helping to guide your career choices.

Contact us at [recruit@aim.edu.au](mailto:recruit@aim.edu.au)

The undergraduate and postgraduate degrees listed below are divided into three key areas: Production, Performance and Management.

---

### MUSIC PRODUCTION

#### UNDERGRADUATE COURSES

- Undergraduate Certificate in Music Production
- Bachelor of Music (Audio)
- Bachelor of Music (Composition and Music Production)

#### POSTGRADUATE COURSES

- Graduate Certificate of Music
- Graduate Diploma of Music
- Master of Music

### MUSIC PERFORMANCE

#### UNDERGRADUATE COURSES

- Undergraduate Certificate in Music Performance
- Bachelor of Music (Contemporary)
- Bachelor of Music (Classical)
- Bachelor of Music (Music Theatre)

#### POSTGRADUATE COURSES

- Graduate Certificate of Music
- Graduate Diploma of Music
- Master of Music

### MUSIC MANAGEMENT

#### UNDERGRADUATE COURSES

- Undergraduate Certificate in Music & Arts Management
- Bachelor of Music (Arts Management)
- Bachelor of Entertainment Management

#### POSTGRADUATE COURSES

- Graduate Certificate in Arts and Entertainment Management (Domestic Only)
- Graduate Diploma of Arts and Entertainment Management (Domestic Only)
- Master of Arts and Entertainment Management

### A WIDE RANGE OF ELECTIVES

As musicians and industry professionals ourselves, we know that you don't fit into one box. Our courses offer flexibility by providing a wide range of electives in order to explore other areas or to focus on studies in depth - you choose your main degree and use your elective units to shape your musical or arts management direction.

#### ELECTIVE OPTIONS FOR 2021 ACROSS ALL UNDERGRADUATE DEGREES INCLUDE:

- Arranging
- Artist and Repertoire Management
- Bass Skills
- DAW Skills
- Digital Media Skills
- Drum Skills
- Electronic Music
- Guitar Skills
- Improvisation - Jazz
- Indian Rhythms
- Introduction to Film and Screen
- Keyboard Skills
- Mastering Techniques
- Orchestration
- Screen Sound Design
- Songwriting
- Sound in Interactive Media
- Venue Management
- Visual Media and Design Skills
- Vocal Skills

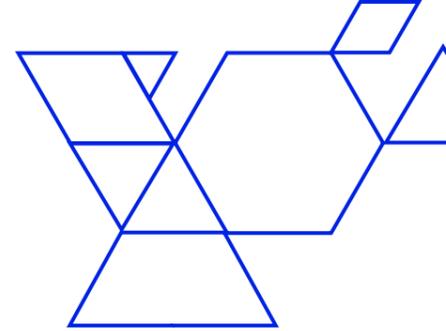
### AIM OPEN PROGRAMS

Various short courses and workshops are available for both youth and adults. Open Programs offer one-on-one lessons and group lessons in a range of instruments, music production, performance and music theory areas. See section 10.





AUDIO



## BACHELOR OF MUSIC AUDIO

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
3 years Full-time 6 years Part-time	February, May, September	ABN 89 003 261 112 Provider ID PRV12050 CRICOS Provider Code: 00665C CRICOS Course Code: 075438E [Audio]	Face to Face (online available 2021)	Domestic & International students.

### COURSE OVERVIEW

In this course you'll learn the foundations of recording and mixing and then progress to one of four career pathways.

The professional studio –recording, mixing and mastering, in professional studio environments;  
Live sound production – the fast-paced world of live music and theatre production;  
Media post-production –sound design for film and games; Digital studio – synthesis, sampling and electronic music programming and production

You'll study through a combination of specialised

one-on-one tutoring and collaborative classes and actively engage with students from other areas at AIM. You'll learn theoretical and technical skills in all aspects of creative musicianship to support you as you progress.

At the conclusion of the course you'll have expert knowledge of contemporary audio practice, have developed strong theoretical skills in the foundations of sound as well as your specialist areas of interest.

Our state-of-the-art recording facilities, live concert spaces and digital environments will give you ample opportunity for hands-on training.

## COURSE PLAN

The full-time course is completed in three years and contains 120 credit points. There are nine stages of learning in total. Three stages are completed each year (called a Study Period).

BACHELOR OF MUSIC AUDIO	YEAR 1	YEAR 2	YEAR 3
120 Credit Points	(40 Credit Points)	(40 Credit Points)	(40 Credit Points)
Develop highly specialised audio knowledge and practice in a highly collaborative and practical environment	Audio Major Study 1 & 2 (2 x 4 CPs)	Audio Major Study 3 & 4 (2 x 4 CPs)	Audio Major Study 5 & 6 (2 x 4 CPs)
	Audio Technology 1 & 2 (2 x 2CPs)	Audio Technology 3 & 4 (2 x 2CPs)	Audio Technology 5 & 6 (2 x 2CPs)
	Digital Technology 1 & 2 (2 x 2CPs)	Digital Technology 3 & 4 (2 x 2CPs)	Digital Technology 5 & 6 (2 x 2CPs)
Learn crucial music theory and aural knowledge and acquire the business knowledge to prepare you for the entertainment industry	Music Materials & Techniques 1 & 2 (2 x 4 CPs)	Introduction to Marketing & Communications (4 CPs)	Financial Management in the Entertainment Industry (4 CPs)
	20th Century Popular Culture & Music (2 CPs)	Economics of the Entertainment Industry (4 CPs)	Entrepreneurship (4 CPs)
	Foundations of Western Art (2 CPs)	Aural 3 & 4 (2 x 2CPs)	Aural 5 and 6 (or choose 2 additional Elective Units) (2x 2 CPs)
Enhance specialised knowledge in your field and explore audio areas in depth through associated studies and electives.	Music Production 1 – Producer as Director (2 CPs)	Introduction to the Arts & Entertainment Industry (2 CPs)	Elective (2 CPs)
	Music Production 2 – Producer as Director (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Tertiary Studies (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	History of Sound Production (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
Collaborate with other composers, musicians and performers and put your skills into practice	Ensembles 1 & 2 (2 x 2 CP)	Ensembles 3 & 4 (2 x 2 CP)	Ensembles 5 & 6 (2 x 2 CP)

## ELECTIVES

Elective units provide you with the flexibility to shape your career towards your areas of interest. Electives are made available from all of our programs, meaning you can choose units from performance, arts management or composition and production. Examples of popular electives include:

### Examples of popular electives include:

- Arranging
- Artist Management
- Indian Rhythms
- Introduction to Entertainment Law
- Digital Marketing
- DJ Electronic Music
- Electronic Music
- Introduction to Film & Screen
- Intellectual Property Law
- Guitar Skills
- Keyboard Skills
- Latin Rhythms
- Live Sound
- Mixing for Screen
- Songwriting
- Venue Management
- Vocal Skills

## ADMISSIONS REQUIREMENTS

Applicants are required to provide a portfolio of two musical items. This may include any of the following forms of evidence:

- A recorded visual or audio performance
- A recorded original composition
- A PDF score of an original composition or arrangement
- A handwritten score of an original composition or arrangement
- An audio mix of a musical work

These can be submitted digitally. Applicants may be required to attend an interview. Applicants may also request an interview. NSW applicants must have completed the NSW Higher School Certificate in the last 2 years; and completed a minimum of English

Standard. Note that any result below a Band 3 in English Standard may require further assessment.

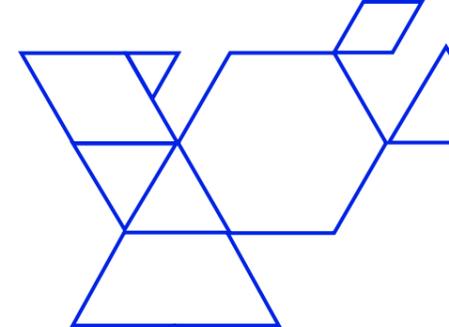
Victorian applicants must have completed an Australian Senior Secondary Year 12 Certificate in the last 2 years; for VCE (Victorian Certificate of Education) Students; Satisfactory completion of the VCE and Units 3 and 4 English. Any of the four VCE English studies - English, English as an Additional Language, Literature or English Language - satisfies the requirement for English; however, Units 3 and 4 must be completed in sequence and in the same calendar year.

## Career Opportunities

- Master Engineer
- Studio Recording and Mixing Engineer
- Film and Games Sound designer
- Live Concert Engineer
- Location sound recordist
- Audio-Visual Technician
- Stage Sound designer



## ARTS MANAGEMENT



## BACHELOR OF MUSIC ARTS MANAGEMENT

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
3 years Full-time 6 years Part-time	February, May, September	ABN 89 003 261 112 Provider ID PRV12050 CRICOS Provider Code: 00665C CRICOS Course Code: 0CRS1200550	Face to Face (online available 2021)	Domestic & International students.

### COURSE OVERVIEW

The Bachelor of Music (Arts Management) is the ideal degree if you are a musician who would like to develop collaborative music skills and have passion to develop key knowledge in today's entertainment management fields. This degree combines a well-balanced mix of creative and collaborative music and management practice together with practical and theoretical performance knowledge. Combined together, these will give you a head start in a competitive industry.

The arts management areas of study include entrepreneurship, economics, business planning,

digital promotions, publishing, organisational behaviour and music law.

Towards the conclusion of your award you will experience an internship that will provide opportunities for potential employment once you graduate. The music units include extensive ensemble and theoretical studies in areas of your choice and you can further enhance your passion for music through a huge range of musical electives from your second year onwards.

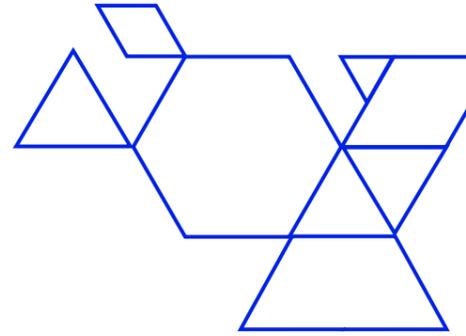
You will develop networks of future leaders in both performance and management across all of AIM and in the industry.

## COURSE PLAN

The full-time course is completed in three years and contains 120 credit points. There are nine stages of learning in total. Three stages are completed each year (called a Study Period).

The course has three distinct subject areas:

1. Management Units
2. Music Units
3. Electives



	STAGE 1	STAGE 2	STAGE 3	STAGE 4	STAGE 5	STAGE 6	STAGE 7	STAGE 8	STAGE 9
Arts Management Units	Introduction to Arts and Entertainment Management M1AE1 (4 CP)	A History of the Music Industry M1MH1 (2 CP)	Artist Management M1MG1	Financial Management in the Entertainment Industry M1FM1 (4 CP)	Project and Event Management M1PE1 (4 CP)	Entrepreneurship M1EB1 (4 CP)	International Business M1B1 (4 CP)	Business Planning M1BP1 (4 CP)	Music Publishing M1PB1 (4 CP)
	Introduction to Marketing & Communications M1IC1 (4 CP)	Digital Marketing M1DT1 (4 CP)	Economics of the Entertainment Industry M1ME1 (4 CP)	Organisational Behaviour and Human Resources M1MOB (2 CP)	Promotions and Publicity M1PP1 (4 CP) M1PD1 (4 CP)	Strategic Partnership Development & Negotiation M1PD1 (4 CP)	Intellectual Property Law M1AL2 (2 CP)	Managerial Culture M1MC1 (2 CP)	Contract Negotiation and Commercial Skills M1CN1 (2 CP)
	Creativity M1CR1 (4 CP)	Consumer Behaviour M1CB1 (4 CP)	Introduction to Entertainment Law M1AL1 (2 CP)						Internship M1IS6 (4 CP)
Music Units	Ensemble 1 P1EN1 (2CP)	Ensemble 2 P1EN2 (2CP)		Ensemble 3 P1EN3 (2CP)	Ensemble 4 P1EN3 (2CP)			Ensemble 5 P1EN3 (2CP)	
			Music Materials and Techniques 1 G1MM1 (4 CP)	Music Materials and Techniques 2 G1MM1 (4 CP)	Critical Studies unit 1 (4 CP)	Critical Studies unit 2 (4 CP)	Critical Studies unit 3 (4 CP)	Critical Studies unit 4 (4 CP)	
Electives				Elective (2 CP)			2 x Elective (4 CP)		Elective (2 CP)

## ADMISSIONS REQUIREMENTS

NSW applicants must have completed the NSW Higher School Certificate in the last 2 years; and completed a minimum of English Standard. Note that any result below a Band 3 in English Standard may require further assessment.

Victorian applicants must have completed an Australian Senior Secondary Year 12 Certificate in the last 2 years; for VCE (Victorian Certificate of Education) Students; Satisfactory completion of the VCE and Units 3 and 4 English. Any of the four VCE English studies - English, English as an Additional Language, Literature or English Language - satisfies the requirement for English; however, Units 3 and 4 must be completed in sequence and in the same calendar year.

Applicants are required to provide a portfolio of two musical items. This may include any of the following forms of evidence:

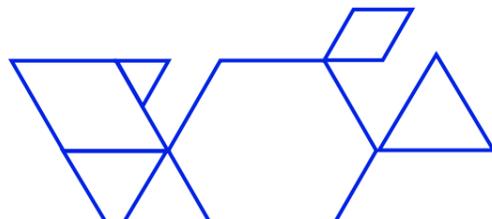
- A recorded visual or audio performance
- A recorded original composition
- A PDF score of an original composition or arrangement
- A handwritten score of an original composition or arrangement
- An audio mix of a musical work

These can be submitted digitally.

Applicants may be required to attend an interview. Applicants may also request an interview.

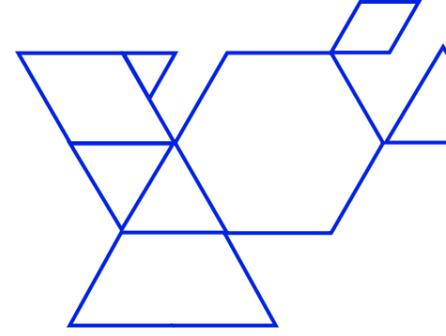
## Career Opportunities

- Artist Manager
- A&R Manager
- Music Publisher
- Concert, Tour & Festival Promoter
- Entertainment Publicist
- Event Manager
- Recording Artist
- Marketing & Sales
- Performer
- Producer
- Venue Manager





CLASSICAL



## BACHELOR OF MUSIC CLASSICAL

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
3 years Full-time 6 years Part-time	February, May, September	ABN 89 003 261 112 Provider ID PRV12050 CRICOS Provider Code: 00665C CRICOS Course Code: 075439D [Classical]	Face to Face (online available 2021)	Domestic & International students.

### COURSE OVERVIEW

In this course you'll develop and extend your performance ability through dynamic tuition with classical music masters. You'll learn to perform in live and recorded settings, both as a soloist and in collaborative ensembles. You'll immerse yourself in a wide range of traditional and contemporary repertoire and engage with composers, performers and musicians from every program at AIM.

You'll study through a combination of one-on-one training, group masterclasses and specialised

lectures, tutorials and classes. You'll learn theoretical and technical skills in all aspects of classical music practice to support you as you progress. You'll hone your skills through a vast array of elective choices, helping to define your industry readiness.

At the conclusion of the course, you'll have an expert knowledge of classical music practice and strong theoretical skills, allowing you to work across diverse classical related environments. You will be able to communicate effectively and demonstrate initiative in wide contexts.

## COURSE PLAN

The full-time course is completed in three years and contains 120 credit points. There are nine stages of learning in total. Three stages are completed each year (called a Study Period).

BACHELOR OF MUSIC AUDIO	YEAR 1	YEAR 2	YEAR 3
120 Credit Points	(40 Credit Points)	(40 Credit Points)	(40 Credit Points)
Specialised training and performance practice including individual lessons and masterclasses plus detailed studies across different classical genres	Major Study 1 & 2 (2 x 4 CPs)	Major Study 3 & 4 (2 x 4 CPs)	Major Study 5 & 6 (2 x 4 CPs)
	Performance Studies 1 & 2 (2 x 2CPs)	Performance Studies 2 & 3 (2 x 2CPs)	Performance Studies 5 & 6 (2 x 2CPs)
Learn crucial music theory and history knowledge, compositional techniques and aural skills across mandatory learning and critical studies choices	Music Materials & Techniques 1 & 2 (2 x 4 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	20th Century Popular Culture & Music (2 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	Foundations of Western Art (2 CPs)	Aural 3 & 4 (2 x 2CPs)	Aural 5 and 6 (2 x 2 CPs)
Enhance specialised knowledge in your field and explore areas in depth through associated studies and electives.	Introduction to the Arts & Entertainment Industry (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Foundations of Improvisation (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Tertiary Studies (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Body Awareness for Musicians (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
Collaborate with other composers, musicians and performers and put your skills into practice	Ensembles 1 & 2 (2 x 2 CP)	Ensembles 3 & 4 (2 x 2 CP)	Ensembles 5 & 6 (2 x 2 CP)

## ELECTIVES

Elective units provide you with the flexibility to shape your career towards your areas of interest. Electives are made available from all of our programs, meaning you can choose units from performance, arts management or composition and production. Examples of popular electives include:

### Examples of popular electives include:

- Arranging
- Artist Management
- Indian Rhythms
- Introduction to Entertainment Law
- Digital Marketing
- DJ Electronic Music
- Electronic Music
- Introduction to Film & Screen
- Intellectual Property Law
- Guitar Skills
- Keyboard Skills
- Latin Rhythms
- Live Sound
- Mixing for Screen
- Orchestration
- Songwriting
- Venue Management
- Vocal Skills

## ADMISSIONS REQUIREMENTS

NSW applicants must have completed the NSW Higher School Certificate in the last 2 years; and completed a minimum of English Standard. Note that any result below a Band 3 in English Standard may require further assessment.

Victorian applicants must have completed an Australian Senior Secondary Year 12 Certificate in the last 2 years; for VCE (Victorian Certificate of Education) Students; Satisfactory completion of the VCE and Units 3 and 4 English. Any of the four VCE English studies - English, English as an Additional Language, Literature or English Language - satisfies the requirement for English; however, Units 3 and 4 must be completed in sequence and in the same calendar year.

Applicants are required to provide a portfolio of two musical items. This may include any of the following forms of evidence:

- A recorded visual or audio performance
- A recorded original composition
- A PDF score of an original composition or arrangement
- A handwritten score of an original composition or arrangement
- An audio mix of a musical work

These can be submitted digitally. Applicants may be required to attend an interview. Applicants may also request an interview.

### Career Opportunities

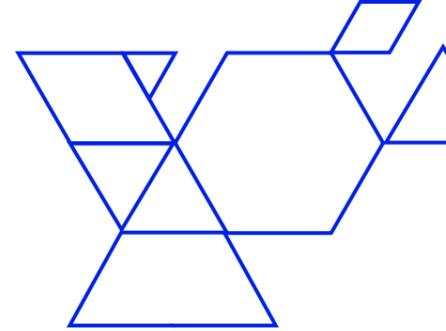
- Professional Instrumentalist
- Private Music Tutor
- Ensemble Musician
- Orchestral Musician
- Ensemble Director
- Conductor

### Or extend your studies towards:

- Master of Music (on campus)
- Education
- Music Librarian
- Music Therapy



**COMPOSITION  
& MUSIC  
PRODUCTION**



## BACHELOR OF MUSIC COMPOSITION & MUSIC PRODUCTION

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
3 years Full-time 6 years Part-time	February, May, September	ABN 89 003 261 112 Provider ID PRV12050 CRICOS Provider Code: 00665C CRICOS Course Code: 075440M [Composition & Music Production]	Face to Face (online available 2021)	Domestic & International students.

### COURSE OVERVIEW

In this course you'll develop your unique sound across diverse musical genres and styles. You will create and deliver major works, from concept to professional realisation, including a commercial release and your own industry ready, personal showreel.

You'll study through a combination of one-on-one tutoring and group master classes in composition, actively engaging in scoring, arranging, orchestration, recording, digital audio and post-production. You will learn theoretical and technical skills in all aspects of creative

musicianship to support you as you progress.

At the conclusion of the course, you will have a wide range of knowledge of Composition and Music Production theory to allow you to work across diverse areas, be able to communicate effectively as a composer and producer.

Our state-of-the-art facilities include custom-designed production suites containing Digital Audio Workstations (DAW), sample libraries, synthesisers, audio plugins and mastering software. Master your craft on first-class digital and analogue equipment.



### STUDENT TESTIMONIAL

*"When interacting with my teachers they always helped me to achieve my goals and push me to think outside the box."*

**RVINDER SINGH** Bachelor of Music  
(Composition & Music Production) Student

## COURSE PLAN

The full-time course is completed in three years and contains 120 credit points. There are nine stages of learning in total. Three stages are completed each year (called a Study Period).

BACHELOR OF MUSIC AUDIO	YEAR 1	YEAR 2	YEAR 3
120 Credit Points	(40 Credit Points)	(40 Credit Points)	(40 Credit Points)
Specialised training to help you develop your personal vision, style and sound, as well as the skills to direct, produce and engineer your music, using the latest technology	Major Study Composition 1 & 2 (2 x 4 CPs)	Major Study Composition 3 & 4 (2 x 4 CPs)	Major Study Composition 5 & 6 (2 x 4 CPs)
	Music Production 1: Foundation skills of the producer (4CPs). Music Production 2: Producer as Director (4 CPs)	Music Production 3: Post-Production (4CPs). Music Production 4: Producer as Composer (4 CPs)	Music Production 5: Music Producer in New Media (4CPs). Music Production 6: (4 CPs)
	Digital Technology 1 & 2 (2 x 2CPs)	Digital Technology 3 & 4 (2 x 2CPs)	Digital Technology 5 & 6 (2 x 2CPs)
Learn crucial music theory and history knowledge, compositional techniques and aural skills across mandatory learning and critical studies choices	Music Materials & Techniques 1 & 2 (2 x 4 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	20th Century Popular Culture & Music (2 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	Foundations of Western Art (2 CPs)	Aural 3 & 4 (2 x 2CPs)	Aural 5 and 6 (2 x 2 CPs)
Enhance specialised knowledge in your field and explore areas in depth through associated studies and electives.	Introduction to the Arts & Entertainment Industry (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Audio Technology (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Tertiary Studies (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	History of Sound Production (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
Collaborate with other composers, musicians and performers and put your skills into practice	Ensembles 1 & 2 (2 x 2 CP)	Ensembles 3 & 4 (2 x 2 CP)	Ensembles 5 & 6 (2 x 2 CP)

## ELECTIVES

Elective units provide you with the flexibility to shape your career towards your areas of interest. Electives are made available from all of our programs, meaning you can choose units from performance, arts management or composition and production.

### Examples of popular electives include:

- Arranging
- Artist Management
- Indian Rhythms
- Introduction to Entertainment Law
- Digital Marketing
- DJ Electronic Music
- Electronic Music
- Introduction to Film & Screen
- Intellectual Property Law
- Guitar Skills
- Keyboard Skills
- Latin Rhythms
- Live Sound
- Mixing for Screen
- Orchestration
- Songwriting
- Venue Management
- Vocal Skills

## ADMISSIONS REQUIREMENTS

NSW applicants must have completed the NSW Higher School Certificate in the last 2 years; and completed a minimum of English Standard. Note that any result below a Band 3 in English Standard may require further assessment.

Victorian applicants must have completed an Australian Senior Secondary Year 12 Certificate in the last 2 years; for VCE (Victorian Certificate of Education) Students; Satisfactory completion of the VCE and Units 3 and 4 English. Any of the four VCE English studies - English, English as an Additional Language, Literature or English Language - satisfies the requirement for English; however, Units 3 and 4 must be completed in sequence and in the same calendar year.

Applicants are required to provide a portfolio of two musical items. This may include any of the following forms of evidence:

- A recorded visual or audio performance
- A recorded original composition
- A PDF score of an original composition or arrangement
- A handwritten score of an original composition or arrangement
- An audio mix of a musical work

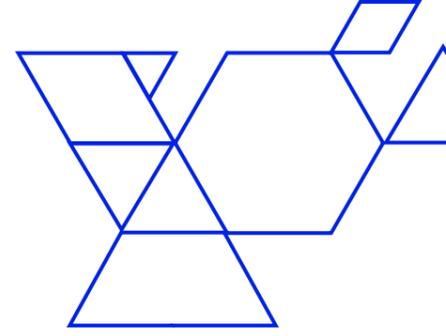
These can be submitted digitally. Applicants may be required to attend an interview. Applicants may also request an interview.

### Career Opportunities

- Arranger
- Composer
- DJ
- Electronic Musician
- Film Composer/Orchestrator
- Media Composer
- Orchestrator
- Producer
- Recording Engineer
- Songwriter
- Studio Musician
- Sound Designer



CONTEMPORARY



## BACHELOR OF MUSIC CONTEMPORARY

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
3 years Full-time 6 years Part-time	February, May, September	ABN 89 003 261 112 CRICOS Provider Code: 00665C CRICOS Course Code: 075441K [Contemporary]	Face to Face (online available 2021)	Domestic & International students.

### COURSE OVERVIEW

Launch your career journey in the music industry with a Bachelor of Music (Contemporary) at AIM. This course is perfect if you're an instrumentalist or vocalist looking to take your technical, performance and musicianship skills to a professional level.

The degree combines core topics such as theory, musicianship, arts management and recording to help you develop your knowledge and technical ability.

At AIM, we recognise the variety of styles and

genres within contemporary music. You'll develop your unique sound while exploring areas of interest: songwriting, composition, second instrument studies, digital audio, and more. You'll create and deliver major performance works, from concept to professional realisation.

You'll become immersed in the AIM creative community with plenty of opportunities to collaborate with a diverse range of talented peers. You'll have the chance to play live and record with your fellow students.



### STUDENT TESTIMONIAL

*My favourite thing about AIM was the networking. It introduces you to so many people that are doing so many different things. It was such a good community, everybody welcomed you in...it was a very exciting place to be.*

**TAMIKA STANTON** Bachelor of Music (Contemporary) Graduate

## COURSE PLAN

The full-time course is completed in three years and contains 120 credit points. There are nine stages of learning in total. Three stages are completed each year (called a Study Period).

BACHELOR OF MUSIC CONTEMPORARY	YEAR 1	YEAR 2	YEAR 3
120 Credit Points	(40 Credit Points)	(40 Credit Points)	(40 Credit Points)
Specialised training and performance practice including individual lessons and masterclasses plus detailed studies across different classical genres.	Major Study 1 & 2 (2 x 4 CPs)	Major Study 3 & 4 (2 x 4 CPs)	Major Study 5 & 6 (2 x 4 CPs)
	Performance Studies 1 & 2 (2 x 2CPs): Blues Rock and Australian Contemporary music NB - Some Performance Studies units may be taken out of sequence.	Performance Studies 3 & 4 (2 x 2CPs): Soul Funk and Jazz NB - Some Performance Studies units may be taken out of sequence.	Performance Studies 5 & 6 (2 x 2CPs): World Music and Artist Study NB - Some Performance Studies units may be taken out of sequence.
Learn crucial music theory and history knowledge, compositional techniques and aural skills across mandatory learning and critical studies choices	Music Materials & Techniques 1 & 2 (2 x 4 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	20th Century Popular Culture & Music (2 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	Foundations of Western Art (2 CPs)	Aural 3 & 4 (2 x 2CPs)	Aural 5 and 6 (2 x 2 CPs)
Enhance specialised knowledge in your field and explore areas in depth through associated studies and electives.	Introduction to the Arts & Entertainment Industry (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Foundations of Improvisation (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Tertiary Studies (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
	Introduction to Arranging & Notation (2 CPs)	Elective (2 CPs)	Elective (2 CPs)
Collaborate with other composers, musicians and performers and put your skills into practice	Ensembles 1 & 2 (2 x 2 CP)	Ensembles 3 & 4 (2 x 2 CP)	Ensembles 5 & 6 (2 x 2 CP)

## CRITICAL STUDIES

Critical Studies include in depth theoretical and historical studies in specific genres.

### You can choose any four from:

- Critical Studies 1: Baroque
- Critical Studies 2: Classical
- Critical Studies 3: Romantic
- Critical Studies 4: 20th Century
- Critical Studies 5: Jazz 1
- Critical Studies 6: Jazz 2
- Critical Studies 7: Contemporary 1
- Critical Studies 8: Contemporary 2
- Critical Studies 10: Music Theatre
- Critical Studies 13: Roots Music
- Critical Studies 11: Film Music
- Critical Studies 17: Latin Music

## ELECTIVES

Elective units provide you with the flexibility to shape your career towards your areas of interest. Electives are made available from all of our programs, meaning you can choose eight units from performance, arts management or composition and production programs.

### Examples of popular electives include:

- Arranging
- Artist Management
- Indian Rhythms
- Introduction to Entertainment Law
- Digital Marketing
- DJ Electronic Music
- Electronic Music
- Introduction to Film & Screen
- Intellectual Property Law
- Guitar Skills
- Keyboard Skills
- Latin Rhythms
- Live Sound
- Mixing for Screen
- Songwriting
- Venue Management
- Vocal Skills

## ADMISSIONS REQUIREMENTS

NSW applicants must have completed the NSW Higher School Certificate in the last 2 years; and completed a minimum of English Standard. Note that any result below a Band 3 in English Standard may require further assessment.

Victorian applicants must have completed an Australian Senior Secondary Year 12 Certificate in the last 2 years; for VCE (Victorian Certificate of Education) Students; Satisfactory completion of the VCE and Units 3 and 4 English. Any of the four VCE English studies - English, English as an Additional Language, Literature or English Language - satisfies the requirement for English; however, Units 3 and 4 must be completed in sequence and in the same calendar year.

Applicants are required to provide a portfolio of two musical items. This may include any of the following forms of evidence:

- A recorded visual or audio performance
- A recorded original composition
- A PDF score of an original composition or arrangement
- A handwritten score of an original composition or arrangement
- An audio mix of a musical work

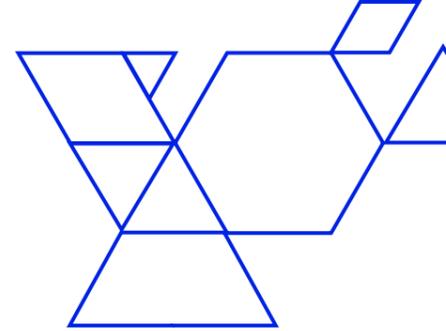
These can be submitted digitally. Applicants may be required to attend an interview. Applicants may also request an interview.

### Career Opportunities:

- Arranger/Orchestrator
- Composer
- Conductor
- Live performer/ instrumentalist
- Music Director
- Music Supervisor
- Music Tutor
- Recording artist
- Songwriter
- Sound designer



## ENTERTAINMENT MANAGEMENT



## BACHELOR OF ENTERTAINMENT MANAGEMENT

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DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
3 years Full-time 6 years Part-time	February, May, September	Provider ID: PRV12050 CRICOS Provider Code: 00665C CRICOS Course Code: 075442J [Entertainment Management]	Face to Face (online available 2021)	Domestic & International students.

### COURSE OVERVIEW

In this course, you'll learn about the music industry – and you'll gain some valuable knowledge about business as well. We can guarantee that what you'll be learning will be as relevant and up-to-date as possible.

When you graduate, you'll have the core skills, behaviours and values that the industry is looking for. You'll also have what you need to be your own boss – to start a business or become an entrepreneur.

At AIM, we understand that every student has different goals and areas of interest. That's why

our Entertainment Management undergraduate course puts you in control.

You'll master all the management essentials, from marketing and artist management through to economics and entertainment law.

You'll study through a combination of specialised lectures, tutorials and classes, actively engaging with students from other areas of AIM. You'll develop your expertise and follow your interests through a vast array of elective choices.

## COURSE PLAN

The full-time course is completed in three years and contains 120 credit points. There are nine stages of learning in total. Three stages are completed each year (called a Study Period).

BACHELOR OF ENTERTAINMENT MANAGEMENT	YEAR 1	YEAR 2	YEAR 3
120 Credit Points	(40 Credit Points)	(40 Credit Points)	(40 Credit Points)
Arts and Entertainment Management	Introduction to Arts & Entertainment Management (4 CP)	Promotions & Publicity (4 CP)	Strategic Partnership Development & Negotiation (4 CP)
	Artist Management (4 CP)	Perspectives on Cultural Policy (4 CP)	BEM Internship i (4 CP)
	Digital Marketing (4 CP)	Marketing Research (4 CP)	BEM Internship ii (4 CP)
Marketing & General Business Management	Introduction to Marketing & Communications (4 CP)	International Business (4 CP)	Governance, Ethics & Social Responsibility (4 CP)
	Music Publishing (4 CP)	Financial Management in the Entertainment Industry (4 CP)	Relationship Marketing (4 CP)
	Consumer Behaviour (4 CP)	Venue Management (4 CP)	Business Planning (4 CP)
Associated Business Studies & Electives	Creativity (4 CP)	Intellectual Property Law (2 CP)	Entrepreneurship (4 CP)
	Music Industry History (2 CP)	Project & Event Management (4 CP)	Contracts & Negotiations (2 CP)
	Introduction to Entertainment Law (2 CP)	Managerial Culture (2 CP)	Special Project (4 CP)
	Economics of the Entertainment Industry (4 CP)	Media Law (2 CP)	3 x Elective ( 3 x 2 CP)
	Organisational Behaviour & Human Resources (2 CP)	3 x Elective ( 3 x 2 CP)	
	Elective (2 CP)		



### ADMISSION REQUIREMENTS

In this course, you'll learn about Admissions Requirements

NSW applicants must have completed the NSW Higher School Certificate in the last 2 years; and completed a minimum of English Standard. Note that any result below a Band 3 in English Standard may require further assessment. Victorian applicants must have completed an Australian Senior Secondary Year 12 Certificate in the last 2 years; for VCE (Victorian Certificate of Education) Students; Satisfactory completion of the VCE and Units 3 and 4 English. Any of the four VCE English studies - English, English as an Additional Language, Literature or English Language - satisfies the requirement for English; however, Units 3 and 4 must be completed in sequence and in the same calendar year.

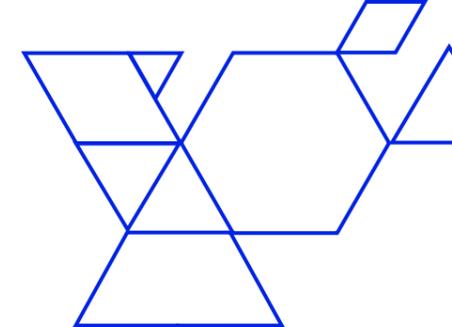
An ATAR of 65 applies for Applicants for the Bachelor of Entertainment Management Program. Applicants may be required to attend an interview. Applicants may also request an interview.

### CAREER OPPORTUNITIES

The modern music industry is comprised of many different activities and roles. At the conclusion of your course, you'll understand the differences between these roles, you'll be able to communicate effectively with industry professionals and demonstrate initiative in a variety of contexts. You'll be equipped with the knowledge and skills to explore a range of career options including:

- A&R Manager
- Artist Manager
- Booking Agent
- Commercial Sponsorships
- Concert, Tour & Festival Promoter
- Entertainment Publicist
- Event Manager
- Marketing Manager
- Sales Manager
- Music Publisher
- Recording Artist
- Venue Manager

## MUSIC THEATRE



## BACHELOR OF MUSIC MUSIC THEATRE

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
3 years Full-time 6 years Part-time	February, May, September	ABN 89 003 261 112 Provider ID PRV12050 CRICOS Provider Code: 00665C CRICOS Course Code: 075442J [Music Theatre]	Face to Face (online available 2021)	Domestic & International students.

### COURSE OVERVIEW

In this course you'll develop your unique personality as a musical theatre performer, focussing on your vocal, acting and dancing and developing additional skills in areas of interest such as songwriting, second instrument studies and arts management. You'll create and deliver major performance works, from concept to professional realisation.

You will study through a combination of specialised one-on-one tutoring and coaching and group master classes, actively engaging in individual and collaborative performances,

culminating in regular concerts, showcases and musical productions. You will learn theoretical and technical skills in all aspects of creative musicianship to support you as you progress. You will hone your skills through a vast array of elective choices, helping to define your industry readiness.

At the conclusion of the course you will have expert knowledge of contemporary music theatre practice. You will be able to communicate effectively as a contemporary performer and demonstrate initiative in a variety of contexts.



### STUDENT TESTIMONIAL

*"I felt so fortunate to have working professionals teach us. Their first hand advice and experience was invaluable to me. I loved how much opportunity there was to perform and improve."*

**ELISA COLLA - Bachelor of Music (Music Theatre) Graduate.**

## COURSE PLAN

The full-time course is completed in three years and contains 120 credit points. There are nine stages of learning in total. Three stages are completed each year (called a Study Period).

BACHELOR OF MUSIC AUDIO	YEAR 1	YEAR 2	YEAR 3
120 Credit Points	(40 Credit Points)	(40 Credit Points)	(40 Credit Points)
Specialised training and performance practice including individual lessons and masterclasses plus detailed studies across different classical genres.	Major Study Music Theatre 1 & 2 (2 x 4 CPs)	Major Study Music Theatre 3 & 4 (2 x 4 CPs)	Major Study Music Theatre 5 & 6 (2 x 4 CPs)
	Performance Studies 1 & 2 (2 x 4CPs)	Performance Studies 3 & 4 (2 x 4CPs)	Performance Studies 5 & 6
Learn crucial music theory and history knowledge, compositional techniques and aural skills across mandatory learning and critical studies choices	Music Materials & Techniques 1 & 2 (2 x 4 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	Foundations of Western Art (2 CPs)	Critical Studies Choice (4 CPs)	Critical Studies Choice (4 CPs)
	Tertiary Studies (2 CPs)	Aural 3 & 4 (2 x 2CPs)	Aural 5 and 6 (2 x 2 CPs)
Enhance specialised knowledge in acting and dancing, exploring areas in depth. Or experience electives to pursue your passion in related fields.	Acting 1: Imagination & the Actor (2 CPs)	Acting 3: Interpreting Text (2 CPs)	Acting 5: The Australian Scene or Elective Unit (2 CPs)
	Acting 2: Creating the Persona (2 CPs)	Acting 4: The Performance Space (2 CPs)	Acting 6: Professional Practice or Elective Unit (2 CPs)
	Movement for Stage 1 (2 CPs)	Dance 3: Choreography & Dance Techniques	Dance 5: Choreography & Dance Techniques or Elective Unit (2 CPs)
	Movement for Stage 2 (2 CPs)	Dance 4: Choreography & Dance Techniques (2 CPs)	Dance 6: Choreography & Dance Techniques or Elective Unit (2 CPs)
Collaborate with other music theatre students and put your skills into practice	Ensembles 1 & 2 (2 x 2 CP)	Ensembles 3 & 4 (2 x 2 CP)	Ensembles 5 & 6 (2 x 2 CP)

## CRITICAL STUDIES

Critical Studies include in depth theoretical and historical studies in specific genres. You can choose any four from:

- Critical Studies 1: Baroque
- Critical Studies 2: Classical
- Critical Studies 3: Romantic
- Critical Studies 4: 20th Century
- Critical Studies 5: Jazz 1
- Critical Studies 6: Jazz 2
- Critical Studies 7: Contemporary 1
- Critical Studies 8: Contemporary 2
- Critical Studies 10: Music Theatre
- Critical Studies 13: Roots Music
- Critical Studies 11: Film Music
- Critical Studies 17: Latin Music

## ELECTIVES

Elective units provide you with the flexibility to shape your career towards your areas of interest. Electives are made available from all of our programs, meaning you can choose units from performance, arts management or composition and production.

### Examples of popular electives include:

- Arranging
- Artist Management
- Indian Rhythms
- Introduction to Entertainment Law
- Digital Marketing
- DJ Electronic Music
- Electronic Music
- Introduction to Film & Screen
- Intellectual Property Law
- Guitar Skills
- Keyboard Skills
- Latin Rhythms
- Live Sound
- Mixing for Screen
- Orchestration
- Songwriting
- Venue Management
- Vocal Skills

## ADMISSIONS REQUIREMENTS

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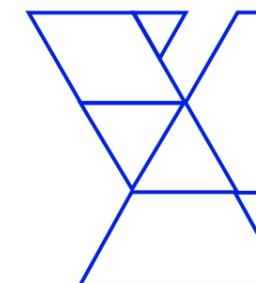
Applicants are required to provide a portfolio of two musical items. This may include any of the following forms of evidence:

- A recorded visual or audio performance
- A recorded original composition
- A PDF score of an original composition or arrangement
- A handwritten score of an original composition or arrangement
- An audio mix of a musical work

These can be submitted digitally. Applicants may be required to attend an interview. Applicants may also request an interview.

### Career Opportunities

- Actor
- Casting administrator
- Composer for Music Theatre
- Dancer
- Music Theatre Performer
- Performing Arts Teacher
- Stage Manager
- Vocalist/singer
- Voice over Specialist

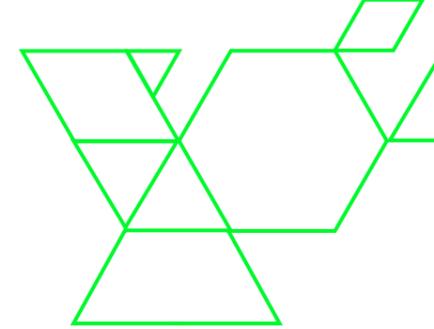




# OUR COURSES

UNDERGRADUATE CERTIFICATES

## MUSIC & ARTS MANAGEMENT



## UNDERGRADUATE CERTIFICATE IN MUSIC AND ARTS MANAGEMENT

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
28 Weeks	February, May	Provider ID PRV12050 CRICOS Provider Code: 00665C CourseID: CRS1400807	Online	Domestic

### COURSE OVERVIEW

The Undergraduate Certificate in Music and Arts Management will teach you essential business skills in music management, as well as broadening your management skill sets and further your career opportunities. The program is delivered fully online.

You can Study in your own time: With a range of online study options you can learn anytime that suits you. Study now, pay later: with 100% of tuition available through FEE-HELP (for Australian citizens), you can study now for no upfront cost.

100% course credit: if you are able to continue

your studies with any of our Bachelor degrees, your Undergraduate Certificate will count as credit.

### HOW MUCH STUDY IS INVOLVED?

The Undergraduate certificates are completed in 2 study periods, each comprising 12 weeks of delivery and two weeks of assessments. For successful completion of the award, candidates must complete a total of 24 credit points:

- 12 credit points completed in the first study period.
- 12 credit points completed in the second study period.

## COURSE PLAN

STUDY PERIOD 1 (14 WEEKS)	STUDY PERIOD 2 (14 WEEKS)
Introduction to the Arts and Entertainment industry. (4 credit points)	Digital Marketing 1 (4 credit points)
Introduction to Marketing and Communications. (4 credit points)	Artisit Management (4 credit points)
Artistand Repertoire Managment (2 credit points)	Elective (2 credit points)
Elective (2 credit points)	Elective (2 credit points)

Choose 3 Electives from any of the available options below to shape your own degree:

### MANAGEMENT ELECTIVES

- Artist and Repertoire Management (2 Credit Points)
- Making Money in the Music Industry (2 Credit Points)

### PERFORMANCE ELECTIVES

- Bass Skills 1 (2 Credit Points)
- Drum Skills 1 (2 Credit Points)
- Guitar Skills 1 (2 Credit Points)
- Keyboard Skills 1 (2 Credit Points)
- Vocal Skills 1 (2 Credit Points)

### PRODUCTION ELECTIVES

- Visual Media & Design Skills (2 Credit Points)
- Digital Audio Workstation 1 (2 Credit Points)

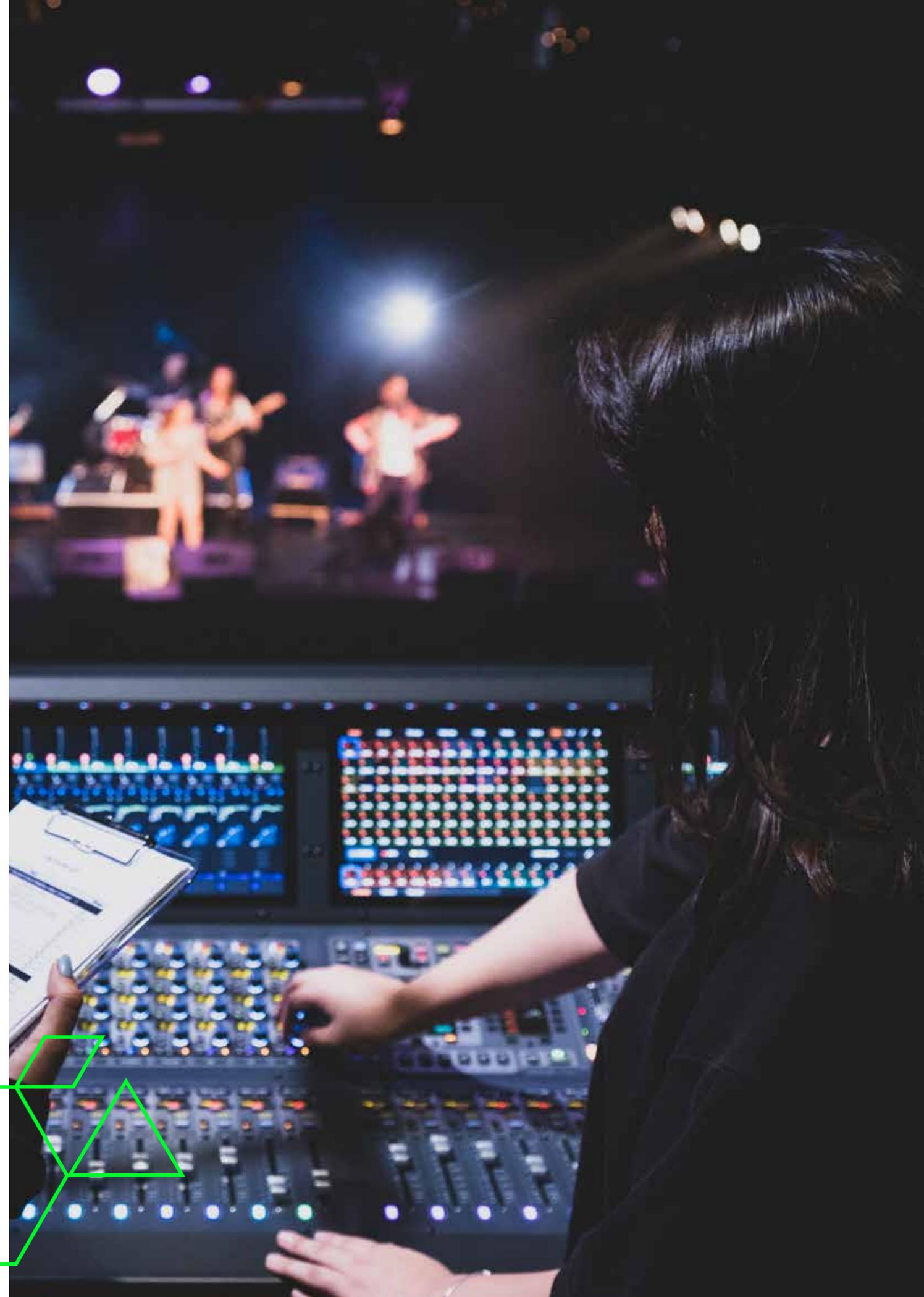
### ADMISSIONS REQUIREMENTS

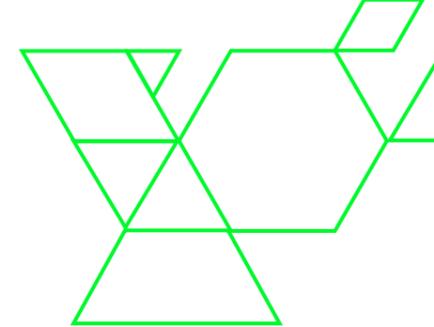
The qualification is available for domestic students who:

- Have completed year 12 or equivalent at secondary level; and/or,
- Have a VET qualification at AQF Level 3 or 4; and,
- Satisfy the minimum English language entry requirements; or
- You are a mature age student (over 21)

### CAREER OPPORTUNITIES

1. A&R
2. Artist manager
3. Booking Agent
4. Concert, Tour or Festival staff member
5. Entertainment Publicist
6. Event Manager
7. Marketing & Sales
8. Music Publisher
9. Recording Artist
10. Venue Manager





## UNDERGRADUATE CERTIFICATE IN MUSIC PERFORMANCE

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
28 Weeks	February, May	Provider ID PRV12050 CRICOS Provider Code: 00665C CourseID: CRS1400808	Online	Domestic

### COURSE OVERVIEW

If you are a passionate performer or musician who would like to explore music performance in more detail, the 7-month Undergraduate Certificate in Music Performance will provide you with the knowledge and provide you with the practical music skills to help future-proof your career.

Shape your degree in either:

- Classical Performance
- Contemporary Performance
- Music Theatre

The program is delivered **fully online**.

### YOU CAN STUDY IN YOUR OWN TIME:

With a range of online study options you can learn anytime that suits you.

**STUDY NOW, PAY LATER:** With 100% of tuition available through FEE-HELP (for Australian citizens), you can study now with no upfront fees.

**100% COURSE CREDIT:** if you are able to continue your studies with any of our Bachelor degrees, your Undergraduate Certificate will count as credit

### HOW MUCH STUDY IS INVOLVED?

The Undergraduate certificates are completed in 2 study periods, each comprising 12 weeks of delivery and two weeks of assessments. For successful completion of the award candidates must complete a total of 24 credit points:

- 12 credit points completed in the in the first study period.
- 12 credit points completed in the second study period.

## COURSE PLAN

STUDY PERIOD 1 (14 WEEKS)	STUDY PERIOD 2 (14 WEEKS)
Instrument or Voice: Major Study 1 (4 credit points)	Instrument or Voice: Major Study 2 (4 credit points)
Performance Studies 1 (4 credit points)	Performance Studies 2 (4 credit points)
Ensemble 1 (2 credit points)	Elective (2 credit points)
Elective (2 credit points)	Elective (2 credit points)

Choose 3 Electives from any of the available options below to shape your own degree:

### MANAGEMENT ELECTIVES

- Artist and Repertoire Management  
(2 Credit Points)
- Making Money in the Music Industry  
(2 Credit Points)

### PERFORMANCE ELECTIVES

- Bass Skills 1 (2 Credit Points)
- Drum Skills 1 (2 Credit Points)
- Guitar Skills 1 (2 Credit Points)
- Keyboard Skills 1 (2 Credit Points)
- Vocal Skills 1 (2 Credit Points)

### PRODUCTION ELECTIVES

- Visual Media & Design Skills (2 Credit Points)
- Digital Audio Workstation 1 (2 Credit Points)

### ADMISSIONS REQUIREMENTS

The qualification is available for domestic students who:

- Have completed year 12 or equivalent at secondary level; and/or,
- Have a VET qualification at AQF Level 3 or 4; and,
- Satisfy the minimum English language entry requirements; or
- You are a mature age student (over 21)

### CAREER OPPORTUNITIES

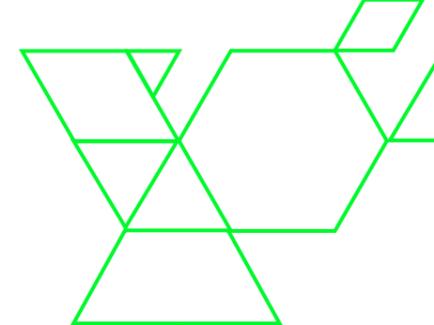
The modern music industry is comprised of many different activities and roles. At the conclusion of your course, you'll be equipped with the knowledge and skills to explore a range of career options including:

- Composer
- Live performer
- Music Arranger
- Music Conductor
- Music Theatre Performer
- Musical Performer – recording/live
- Performing Arts Teacher
- Private Music Tutor
- Stage Manager
- Vocalist/singer
- Voice over artist





## MUSIC PRODUCTION



## UNDERGRADUATE CERTIFICATE IN MUSIC PRODUCTION

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
28 Weeks	February, May	Provider ID PRV12050 CRICOS Provider Code: 00665C CourseID: CRS1400808	Online	Domestic

### COURSE OVERVIEW

If you are a passionate performer or musician who would like to explore music performance in more detail, the 7-month Undergraduate **Certificate in Music Performance** will provide you with the knowledge and provide you with the practical music skills to help future-proof your career.

Shape your degree in either:

- Classical Performance
- Contemporary Performance
- Music Theatre

The program is delivered **fully online**.

### YOU CAN STUDY IN YOUR OWN TIME:

With a range of online study options you can learn anytime that suits you.

**STUDY NOW, PAY LATER:** With 100% of tuition available through FEE-HELP (for Australian citizens), you can study now with no upfront fees.

**100% COURSE CREDIT:** if you are able to continue your studies with any of our Bachelor degrees, your Undergraduate Certificate will count as credit

### HOW MUCH STUDY IS INVOLVED?

The Undergraduate certificates are completed in 2 study periods, each comprising 12 weeks of delivery and two weeks of assessments. For successful completion of the award candidates must complete a total of 24 credit points:

- 12 credit points completed in the in the first study period.
- 12 credit points completed in the second study period.

## COURSE PLAN

STUDY PERIOD 1 (14 WEEKS)	STUDY PERIOD 2 (14 WEEKS)
Composition: Major Study 1 (4 credit points)	Composition: Major Study 2 (4 credit points)
Production: Music Production 1 (2 credit points)	Production: Music Production 2 (2 credit points)
Digital Technology 1 (2 credit points)	Digital Technology 2 (2 credit points)
Audio Technology 1 (2 credit points)	Audio Technology 1 (2 credit points)
Elective (2 credit points)	Elective (2 credit points)

Choose 3 Electives from any of the available options below to shape your own degree:

### MANAGEMENT ELECTIVES

- Artist and Repertoire Management (2 Credit Points)
- Making Money in the Music Industry (2 Credit Points)

### PERFORMANCE ELECTIVES

- Bass Skills 1 (2 Credit Points)
- Drum Skills 1 (2 Credit Points)
- Guitar Skills 1 (2 Credit Points)
- Keyboard Skills 1 (2 Credit Points)
- Vocal Skills 1 (2 Credit Points)

### PRODUCTION ELECTIVES

- Visual Media & Design Skills (2 Credit Points)
- Digital Audio Workstation 1 (2 Credit Points)

### ADMISSIONS REQUIREMENTS

The qualification is available for domestic students who:

- Have completed year 12 or equivalent at secondary level; and/or,
- Have a VET qualification at AQF Level 3 or 4; and,

- Satisfy the minimum English language entry requirements; or
- You are a mature age student (over 21)

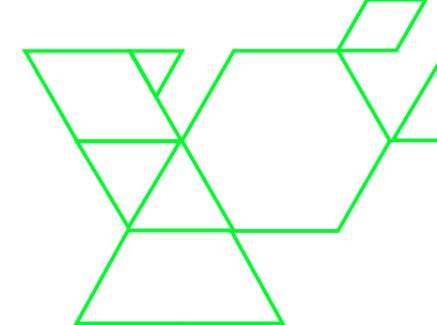
### CAREER OPPORTUNITIES

The modern music industry is comprised of many different activities and roles. At the conclusion of your course, you'll be equipped with the knowledge and skills to explore a range of career options including:

- Composer
- Live performer
- Music Arranger
- Music Conductor
- Music Theatre Performer
- Musical Performer – recording/live
- Performing Arts Teacher
- Private Music Tutor
- Stage Manager
- Vocalist/singer
- Voice over artist



## MUSIC THEORY & PRACTICE



## UNDERGRADUATE CERTIFICATE IN MUSIC THEORY & PRACTICE

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
28 Weeks	February, May	Provider ID PRV12050 CRICOS Provider Code: 00665C CourseID: CRS1400810	Online	Domestic

### COURSE OVERVIEW

The Undergraduate Certificate in Music Theory and Practice will provide you with essential practical skills on your primary or secondary instrument as well as key music theory knowledge, designed to support you in your creative output or educational environment. The course will broaden your overall musical skill sets and further your career opportunities.

The program is delivered **fully online**.

### YOU CAN STUDY IN YOUR OWN TIME:

With a range of online study options you can learn anytime that suits you.

**STUDY NOW, PAY LATER:** With 100% of tuition available through FEE-HELP (for Australian citizens), you can study now with no upfront fees.

**100% COURSE CREDIT:** if you are able to continue your studies with any of our Bachelor degrees, your Undergraduate Certificate will count as credit

### HOW MUCH STUDY IS INVOLVED?

The Undergraduate certificates are completed in 2 study periods, each comprising 12 weeks of delivery and two weeks of assessments. For successful completion of the award, candidates must complete a total of 24 credit points:

- 12 credit points completed in the in the first study period.
- 12 credit points completed in the second study period.

## COURSE PLAN

STUDY PERIOD 1 (14 WEEKS)	STUDY PERIOD 2 (14 WEEKS)
Major Study 1 (Instrument Study)	Major Study 2 (Instrument Study)
Music Materials and Techniques 1 (Music Theory)	Music Materials and Techniques 2 (Music Theory)
2 x Elective (see below)	2 x Elective (see below)

Choose 4 Electives from any of the available options below to shape your own degree:

### MANAGEMENT ELECTIVES

- Artist and Repertoire Management (2 Credit Points)
- Making Money in the Music Industry (2 Credit Points)

### PERFORMANCE ELECTIVES

- Bass Skills 1 (2 Credit Points)
- Drum Skills 1 (2 Credit Points)
- Guitar Skills 1 (2 Credit Points)
- Keyboard Skills 1 (2 Credit Points)
- Vocal Skills 1 (2 Credit Points)

### PRODUCTION ELECTIVES

- Visual Media & Design Skills (2 Credit Points)
- Digital Audio Workstation 1 (2 Credit Points)

### ADMISSIONS REQUIREMENTS

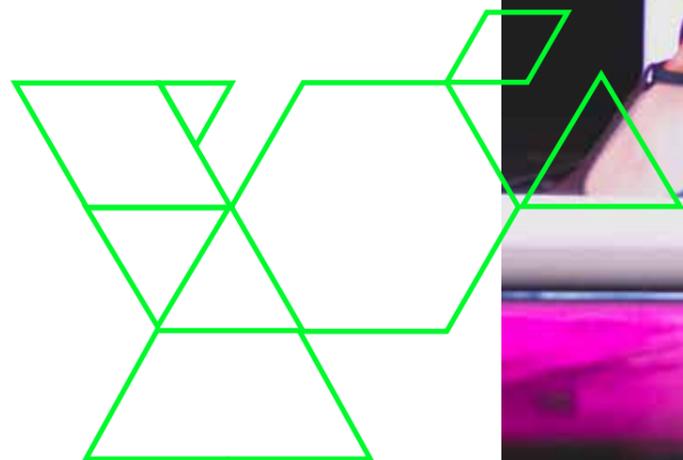
The qualification is available for domestic students who:

- Have completed year 12 or equivalent at secondary level; and/or,
- Have a VET qualification at AQF Level 3 or 4; and,
- Satisfy the minimum English language entry requirements; or
- You are a mature age student (over 21)

### CAREER OPPORTUNITIES

The modern music industry is comprised of many different activities and roles. At the conclusion of your course, you'll be equipped with the knowledge and skills to explore a range of career options including:

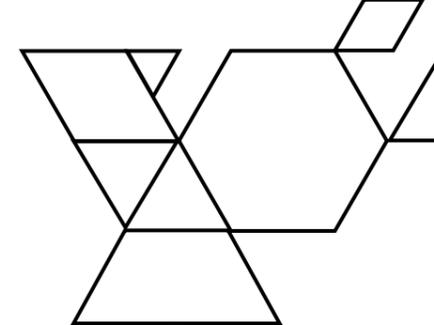
- Arranger
- Composer
- Live performer
- Music Arranger
- Music Conductor
- Music Theatre Performer
- Musical Performer – recording/live
- Performing Arts Teacher
- Private Music Tutor
- Vocalist/singer





**OUR  
COURSES**  
POSTGRADUATE

# MASTER OF MUSIC



## MASTER OF MUSIC

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
MASTER OF MUSIC (2 years full time, 4 years part time)	February, July	GCERT 036831G GDip 036830J Master 036829B	Face to Face (online available 2021)	Domestic & International students.
GRADUATE DIPLOMA IN MUSIC (1 year full time, 2 years part time)				<i>International students are not eligible to undertake the Graduate Certificate of Music</i>
GRADUATE CERTIFICATE IN MUSIC (1 semester full time, 1 year part time)				
6 months to 2 years FT 1 Year to 4 years PT.				

### COURSE OVERVIEW

Take your career in music to an elite level with a Master of Music degree. In this course, you'll translate your undergraduate studies or professional experience into a supervised, structured exploration of your own creative practice within an academic framework.

In developing your research, analytical and writing skills, as well as critical and creative thinking, you'll produce a formal research report and become a recognised thought leader in your chosen musical field.

You'll amplify and extend your experience through more electives - guided and mentored

by industry experts who'll support you through your academic research.

Collaborate and thrive in AIM's inter-disciplinary music scene –classical, jazz, contemporary, electronic music, composition, theatre and more – where you can workshop with peers and industry professionals.

The Master Of Music course (two years) will focus on exploring the relationships between ideas, theory and your creative practice in an interdisciplinary musical environment. The course content can also be studied in either the Graduate Certificate in Music (one semester), or Graduate Diploma (one year).

## COURSE PLAN

SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none"> <li>Major Study 1</li> <li>Graduate Seminar 1</li> <li>Graduate Research Project 1</li> <li>Elective</li> </ul> <p>Exit award <b>Graduate Certificate</b> or continue on:</p>	<ul style="list-style-type: none"> <li>Major Study 2</li> <li>Graduate Seminar 2</li> <li>Graduate Research Project 2</li> <li>Elective</li> </ul> <p>Exit award <b>Graduate Diploma</b> or continue on:</p>
SEMESTER 3	SEMESTER 4
<ul style="list-style-type: none"> <li>Major Study 3</li> <li>Graduate Seminar 3</li> <li>Graduate Research Project 3 (Thesis)</li> </ul>	<ul style="list-style-type: none"> <li>Major Study 4</li> <li>Graduate Seminar 4</li> <li>Graduate Research Project 4 (Thesis ii)</li> </ul> <p>Exit award <b>Master of Music</b></p>

### AVAILABLE ELECTIVES

- Graduate Film Music
- Graduate Teaching Techniques
- Graduate Production 1
- Graduate Special Project 1

### ADMISSIONS REQUIREMENTS

Admissions Criteria Postgraduate Programs (Graduate Studies)

Entry into AIM's postgraduate programs is a transparent process based on the categories of assessment as outlined below.

### APPLICANTS WITH TERTIARY STUDY

- To be eligible for admission into the postgraduate Music program on the basis of tertiary (HE) studies, you need to have completed:
  - A Bachelor of Music Degree, or
  - Non-music bachelor degree with relevant musical professional practice experience.
  - An international equivalent

### APPLICANTS WITH WORK AND LIFE EXPERIENCE

Applicants without tertiary qualifications may be granted admission to the postgraduate program by the Executive Dean of Academic Affairs or nominee on the basis of extensive relevant work experience and demonstrated potential to undertake the program of study and to achieve course learning outcome.

All applicants must meet additional requirements including English language proficiency, submission of a portfolio, and participation in an audition process and interview (which can be online).

Applicants may be eligible for credit transfer or recognition of prior learning for their tertiary studies including completed or partially completed Higher Education awards. Specified credit will be granted towards specific units of an AIM postgraduate course on the basis of prior learning in a completed or partially completed HE course if it is assessed to be comparable in terms of learning outcomes,

volume of learning, content and learning and assessment approaches. Applicants should submit an Application for Recognition of Prior Learning together with all required supporting documentary evidence.

NSW applicants must have completed the NSW Higher School Certificate in the last 2 years; and completed a minimum of English Standard. Note that any result below a Band 3 in English Standard may require further assessment. Victorian applicants must have completed an Australian Senior Secondary Year 12 Certificate in the last 2 years; for VCE (Victorian Certificate of Education) Students; Satisfactory completion of the VCE and Units 3 and 4 English. Any of the four VCE English studies - English, English as an Additional Language, Literature or English Language - satisfies the requirement for English; however, Units 3 and 4 must be completed in sequence and in the same calendar year.

Applicants are required to provide a portfolio of two musical items. This may include any of the following forms of evidence:

- A recorded visual or audio performance
- A recorded original composition
- A PDF score of an original composition or arrangement
- A handwritten score of an original composition or arrangement
- An audio mix of a musical work

These can be submitted digitally.

Applicants may be required to attend an interview. Applicants may also request an interview.

### CAREER OPPORTUNITIES

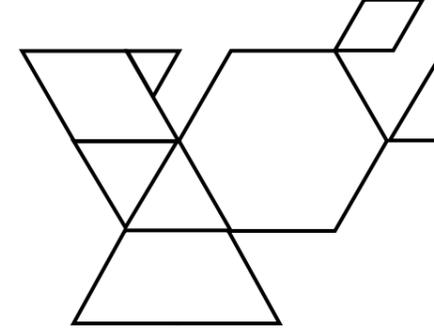
Your postgraduate studies allow you to specialise and further progress in your chosen musical career. They'll also qualify you for further academic and career options, as well as professional teaching opportunities.

The Graduate Certificate in Music, Graduate Diploma in Music and Master of Music combine major study, research, graduate seminars and elective study streams. And throughout your course, we'll help you develop a broad range of skills by auditing undergraduate units.





**MASTER OF  
ARTS &  
ENTERTAINMENT  
MANAGEMENT**



**MASTER OF ARTS & ENTERTAINMENT MANAGEMENT**

DURATION	INTAKES	COURSE CODE	STUDY MODES	ENTRY
GRADUATE CERTIFICATE IN ARTS & ENTERTAINMENT MANAGEMENT: 2 study periods fulltime/ 4 study periods part-time.				
GRADUATE DIPLOMA OF ARTS & ENTERTAINMENT MANAGEMENT: 4 study periods full-time/ 8 study periods part-time.	January, May & September (3 intakes/ year)	Provider ID: PRV12050  CRICOS COURSE CODE: 098130B	Face to Face (online available 2021)	Domestic & International students.
MASTER OF ARTS & ENTERTAINMENT MANAGEMENT: 6 study periods full-time / 12 study periods part-time.				

**COURSE OVERVIEW**

Take your career in music and arts management to an elite level with a Master of Arts and Entertainment Management. In this course, you'll translate your undergraduate studies or professional experience into a supervised, structured exploration of your own creative practice within an academic framework. In developing your research, analytical and writing skills, as well as critical and creative thinking, you'll produce a formal research report and become a recognised thought leader in your chosen musical field.

You will explore, develop and express your creativity through advanced critical thinking, entrepreneurship and innovation that allows

you to better navigate the dynamics and ever-changing facets of the arts and entertainment industry.

You'll develop your high level professional, leadership, collaboration and global skills with a program that balance robust business strategies with blue sky entrepreneurial thinking; recognising that innovation is key to developing new markets and ways how art and entertainment are consumed.

Throughout your studies you will be guided and mentored by industry experts who are determined to help you grow as a performer and will support you through your academic research.

## COURSE PLAN

YEAR 1 36 CREDIT POINTS (CPS)			YEAR 2 36 CREDIT POINTS (CPS)		
STUDY PERIOD 1	STUDY PERIOD 2	STUDY PERIOD 3	STUDY PERIOD 1	STUDY PERIOD 2	STUDY PERIOD 3
M5MAE01 Arts and Entertainment Management (6CPS)	M5MAE03 Funding and Financial Management (6CPS)	M5MAE05 Ethics and Governance (6CPS)	M5MAE06 Arts Law: Copyright and Contract Law (6CPS)	M5MAE08 Executive Leadership and Strategic Planning (6CPS)	M5MAEM10 Capstone Research Project (12CPS)
M5MAE02 Cultural Policy (6CPS)	M5MAE04 Marketing and Public Relations (6CPS)	Elective Unit* (6CPS)	M5MAE07 Managing Innovation (6CPS)	M5MAE09 Industry Specialisation Elective (6CPS)	
Masters (7 Core + 2 Electives + 1 capstone)					
Graduate Diploma (7 core + 1 Elective)					
Graduate Certificate (4 core)					

### ELECTIVES

Chose one from the following elective units:

- M5MAEM11 Cultivating Creativity
- M5MAEM12 Event Management
- M5MAEM13 Big Data Analysis
- M5MAEM14 Talent Management
- M5MAEM15 Venue Management
- M5RM01 Creative Arts Research Methodologies

### ADMISSION & AUDITIONS

Admissions Criteria Postgraduate Programs (Graduate Studies)

Entry into AIM's postgraduate programs is a transparent process based on the categories of assessment as outlined below.

To be eligible for admission into the

postgraduates Arts and Entertainment Management program on the basis of tertiary (HE) studies, applicants must have completed (or its overseas equivalent as assessed by DET):

- A Bachelor of Arts and Entertainment Management (or equivalent), or
- A bachelor degree in a related field, with 1 year relevant work experience:

### CAREER OPPORTUNITIES

- Arts Administrator
- Entertainment Manager
- Venue Manager/Director
- Publishing Manager/Director
- Label Manager/Director
- Arts Marketing Manager



## ADULT OPEN PROGRAMS

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### PERFORMANCE SHORT COURSES

AIM offers short courses for adults 18+ in the area of music performance. The program offers beginner, intermediate and advanced training, weeknights and weekends. An exciting choice of learning opportunities, combined with AIM's state of the art facilities and professional staff, creates a unique environment to inspire you. Grab an instrument, sing a song, and learn how to perform! Courses take place at the AIM campus in Sydney or Melbourne or online and all are either weekend intensive or one night per week over 5 weeks.

### BASS SKILLS 1 & 2

Beginner programs which explore the bass and gives new players the opportunity to develop foundation skills through practical activities.

### GUITAR SKILLS 1 & 2

You will learn basic strumming and finger/hand techniques and some key chords, towards being able to play a basic accompaniment over great rock and blues tunes.



### KEYBOARD SKILLS 1 & 2

These courses will introduce you to keyboard skills through some fun practical activities. This course will teach how to play some major and minor chords to enable you to create a basic accompaniment. The intermediate program continues to develop the basic keyboard skills learned in Keyboard Skills 1 or for participants with some basic experience.

### DRUM SKILLS 1 AND 2

Beginner programs that explore drum rudiments to help you develop an understanding of the role of the drummer in a contemporary performance setting. You will learn stick technique, basic time-keeping skills, and how to read drum notation to be able to play prescribed rhythms and techniques. You will then learn more advanced stick and drum techniques and learn how to play the accompaniment for a prescribed contemporary piece.

### VOCAL SKILLS 1 & 2

Vocal Skills 1 are beginner group programs, designed to teach students how to use proper

vocal technique. The class will focus on warming up, posture, breath control, with an introduction to vocal health, intonation and harmonising with others.

### ABLETON SKILLS 1 & 2

Ableton Skills 1 is a beginner program that introduces you to the basic operations of Ableton Live and offers a great introduction to the fundamentals of creating music in one of the world's most popular digital audio workstations. You will learn the basic operations of Ableton Live and gain some rudimentary knowledge and skills towards recording and editing Audio/MIDI files. Ableton Skills 2 is a 5-week intermediate program designed to build on the techniques introduced in the Ableton 1 course or for those looking to take their electronic music production skills to the next level. This course is geared towards users who already have experience using the software or are looking to transition to Live from another DAW, and have general experience creating music in other programs. You will learn how to manipulate audio, creative effects and arranging.

### COMPOSITION SKILLS 1 & 2

Composition Skills 1 is a 5-week beginner program that introduces you to compositional techniques used across a variety of genres to unlock your creativity and music making confidence. You will learn basic song structures, chord progressions, scales, motif structures and rhythmic tools. Composition Skills 2 is a 5-week intermediate program designed to build on the compositional techniques introduced in Composition 1 or for those with some experience, to further unlock your creativity and music making confidence.

### SONGWRITING SKILLS 1 & 2

Songwriting Skills 1 is a 5-week beginner program which introduces the fundamentals of songwriting. You will learn lyric rhyme and rhythm patterns, and some common and useful chord progressions towards the development of your own material. Songwriting 2 is a 5-week intermediate program designed to build on the knowledge and skills gained in Songwriting 1 or for participants with some basic experience.

### MUSIC THEORY SKILLS 1 & 2

Music Theory Skills 1 is a 5-week beginner course that takes the student through the fundamental key areas of music theory and harmony. Students with no theoretical knowledge wishing to take any other AIM short courses are encouraged to take the Music Theory Skills 1 course as a precursor. Music Theory Skills 2 is a 5-week intermediate course that builds on the fundamental key areas of music theory and harmony introduced in Music Theory Skills 1 and expands that theoretical knowledge. Students with some theory wishing to refresh their knowledge are encouraged to take the Music Theory Skills 2 course. Available face-to-face or online.

## AIM YOUTH PROGRAMS

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### AIM YOUNG STUDIO

The AIM Young Studio is our Saturday school for gifted and talented students which offers beginner, intermediate and advanced training for young people between the ages of 12 and 18.

This 32-week intensive training runs during school terms and allows students to develop and extend their skills in a group of other highly motivated performers, working with industry experts and the best available AIM tutors in a committed environment.

An exciting choice of curriculum, combined with AIM's state of the art facilities and professional staff, creates a unique environment for aspiring as well as gifted and talented young performers. Terms are eight weeks, with four per calendar year. Participants are grouped based on their experience level. Class group sizes are restricted to ensure individual attention. All courses take place at the AIM campus in



Sydney or Melbourne. Choose from one of the following programs:

### YOUNG MUSICIAN

A program for beginner, intermediate and advanced level students from 12 to 18 years old wanting to specialise in classical or contemporary performance. Designed to develop technique, skills and confidence in young musicians, this intensive face-to-face program includes a weekly one-hour individual lesson, a one-hour aural class and a one-hour theory class, followed by a two-hour performance practice class that includes ensemble opportunities and rehearsals towards an end of term performance in one of AIM's venues.

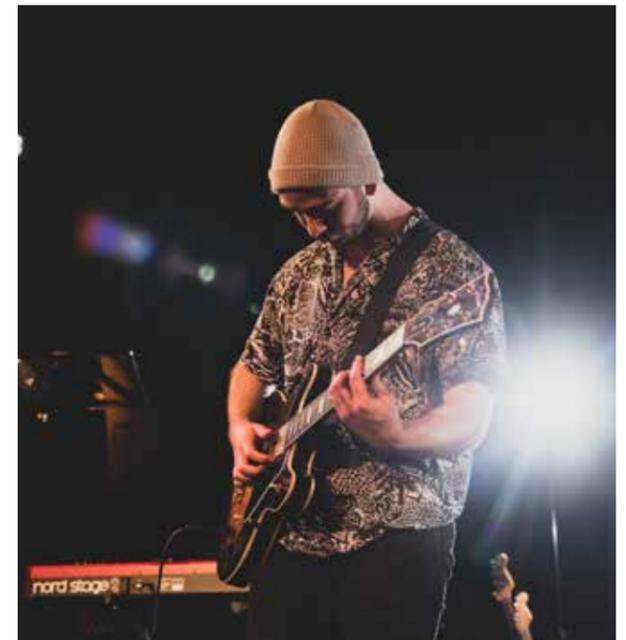
### YOUNG MUSIC THEATRE PERFORMER

A program for beginner, intermediate and advanced level students from 12 to 18 years old, wanting to specialise in music theatre performance. Designed to develop acting,

singing and dance skills in young performers, this intensive face-to-face program includes a one-hour individual singing lesson, a one-hour group dance class and a one-hour group acting class, followed by a two-hour performance practice class that includes ensemble and rehearsals towards an end of term performance in one of AIM's venues.

### YOUNG PRODUCER

A program for beginner, intermediate and advanced level students from 12 to 18 years old, wanting to specialise in composing, producing and recording. Designed to develop lyrical, harmonic analysis and production compositional techniques and skills in young producers, this intensive face-to-face program includes a one-hour individual lesson, a one-hour group composition class and a one-hour group deep listening and analysis class, followed by a two-hour performance practice class towards a finished audio asset or an end of term live performance in one of AIM's venues.

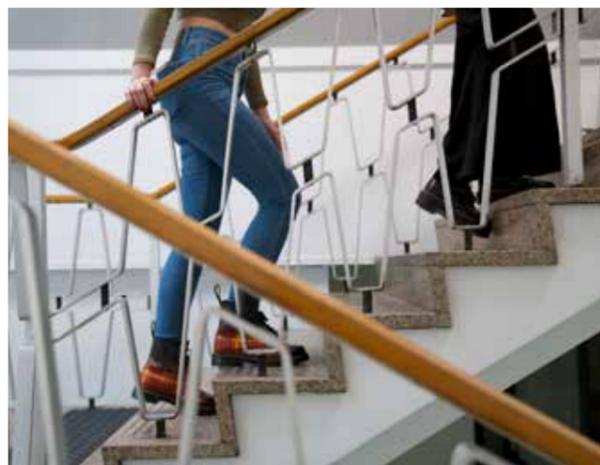
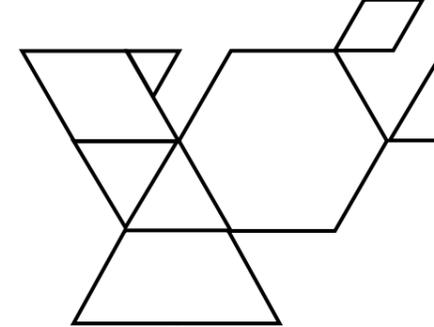


### INDIVIDUAL LESSONS

Taught by AIM's professional staff, individual lessons can be arranged for children and young adults as a standalone activity or as part of our extended AIM Young Studio programs (Young Musician, Young Music Theatre Performer or Young Producer). Lessons can be either practical, theory or a combination of both and are offered in a range of 30-minute, 45-minute or a 1-hour private class.

### INDIVIDUAL LESSONS CAN BE PROVIDED IN THE FOLLOWING:

Bass  
Guitar  
Trumpet  
Cello  
Oboe  
Theory  
Clarinet  
Percussion  
Viola  
Composition  
Piano  
Violin  
Drums  
Production  
Voice  
Flute  
Saxophone



## THE STUDENT EXPERIENCE

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Walk into AIM, and chances are you'll be blown away by the power of music echoing through the entire building. Our students find it truly inspiring to be amongst so many people focused on creating and growing. Singers and players, solos and bands; from rappers to opera singers. You'll hear a heavy rock band in one room, a classical quartet in the next, and a big band sound-checking on the main stage.

It's a total mashup of all walks of life, styles and specialities with one common impetus; to make an impact in the Music Industry, however big or small, through relentless practice, fine-tuning, collaboration and passion.

At AIM, we're the most passionate music lovers you've ever met, and we're inspired every day by the chance to pass on that passion to people just like you.

If you're the kind of person who can't imagine music not being in your life; who always hung around the music room after school, who stays up late to practice or watch youtube tutorials on how to play songs; who's always in the front row at gigs, worships the players and performers, or who's endlessly fascinated with the magic of how music is created, recorded and performed, AIM will be your home away from home.

But we realize that passion alone is not enough. The Student Experience and Success team have a range of support measures to help you to succeed in your studies, including academic and wellbeing support. We also have a supportive library centre offering not only great digital services but also research support. Then there is support for students by students including the AIM Student Association, 2030 Records and MIA Digital Radio. Read on!

## MASTERCLASSES, GIGS & EVENTS

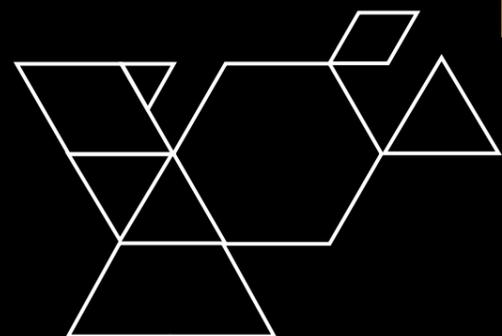
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Whether it's our annual Contemporary showcase in our 270-seat theatre, our Thursday Live Lounge Sessions, guest speakers and performances, or just a good old fashion party; something is always happening at AIM!

We like to keep things interesting, and most importantly, we love curating opportunities for our students to perform on and off campus. Many of our students have had the opportunity to travel interstate and overseas to represent AIM, some have even performed on TV programs such as Sunrise & the Voice Australia.

We also have loads of on-campus events to showcase our students, including professionally and broadcasted weekly live streams featuring our student's original music, Recitals, ensemble performances, musicals, and our famous Jam Nights; we also host many masterclasses for our students with industry acclaimed professionals where our students can ask the right questions and learn skills in production, performance & business.

Our Students have been a part of and performed at acclaimed venues & events like: The Easter Show, the Surry Hills Festival, Splendour in the Grass, BluesFest, The LGBTQI Awards (New Zealand), BIGSOUND, The Opera House, Parliament House, The Voice, Australia's Got Talent, Sunrise, The Today Show, Carols in the Domain, the Basement, The Soda Factory, Venue 505, The Vanguard and SO many more!



## GUEST LECTURERS AND MASTERCLASSES

At the Australian Institute of Music, we strive to be a hub for the music industry, and after building and developing our enduring relationships over the past 50 years, we have the ability to bring you to some of the best names in the industry.

Featuring prestigious musicians, recording artists, composers, producers, promoters, festival organisers and more, you'll get to participate in masterclasses, Q&A sessions and even watch live performances throughout your time as a student and AIM graduate.

Students, staff and alumni are also offered the opportunity to perform and present their music and ideas to the world. Whether it's a part of our large-scale productions such as Showcase and the AIM Musical, or our regular Live at AIM events, music is happening constantly at AIM.

### RECENT GUEST LECTURERS

#### GILLIAN COSGRIFF

Vocalist, Comedian and Actor (Harry Potter and The Cursed Child - 2020)

#### LEXY DOBBIN

Music Business Specialist, International and Australia

#### SAM FISCHER

International Recording Artist and Songwriter

#### SNARKY PUPPY

International Touring Fusion Band

#### EMILY GRANGER Harpist

#### DALE CORNELIUS

Film Composer

#### KATIE NOONAN

Australian Recording Artist & Songwriter

#### MIKE STERN

International Guitarist (Miles Davis)

#### JACQUI LOUEZ SCHOORL

Women in Music Founder and Co-Founder and CEO of Jaxtsa

#### HERBIE HANCOCK'S HEADHUNTERS BAND.

**TOMMY EMMANUEL:** Multi award winning guitarist including APRA award winning composition of the Year; ARIA award winner, 3 time Australian Country Music Award winner.

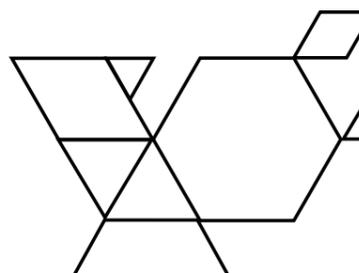
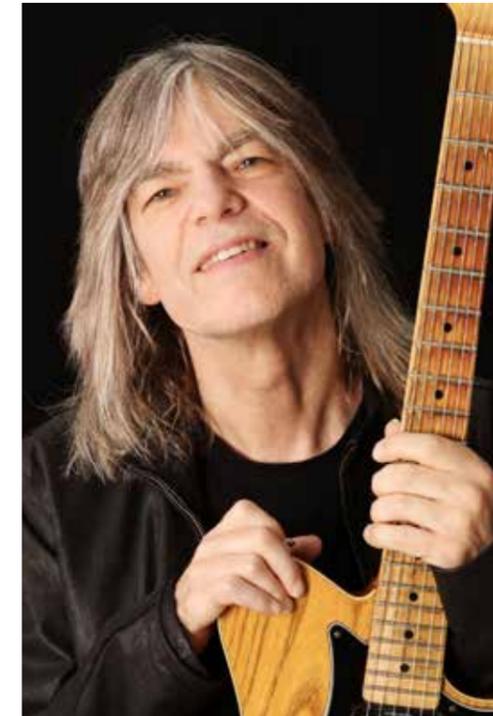
**KURT ELLING:** Grammy award winning Jazz singer and composer.

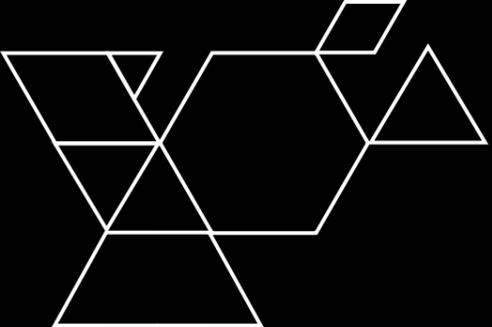
**RUSSELL MORRIS:** Multiple ARIA Award winning singer, instrumentalist and composer

**BRIAN CADD:** Australian Songwriter Hall of Fame inductee and award winning performer and composer.

**JANE RUTTER:** Australian Classical flautist. Released over 20 commercial releases.

**JON STEVENS**  
**EDDIE PERFECT**  
**MONICA TRAPAGA**





## STUDENT SUCCESS - EQUAL OPPORTUNITY ADJUSTMENT PROGRAM

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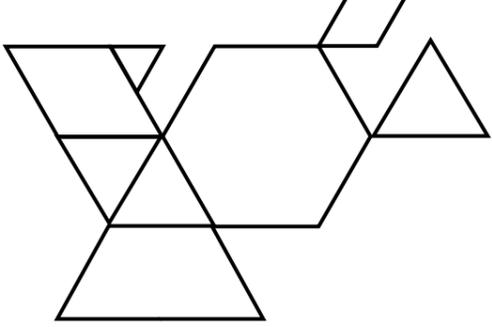
Beginning your studies at AIM can be a time of great change and for some, uncertainty. AIM supports reasonable adjustments for students with a diagnosed physical or mental impairment, ensuring equal access to education for everyone.

EOAP (Equal Opportunity Adjustment Program) Disability services (EOAP) are made available to service users subject to demand, which varies at different times in the academic year. Priority for earlier appointments is given to students who acquire a disability, including diagnosed mental health condition after commencing study.

Students with known disabilities and or mental health conditions are expected to make contact as early as possible to request assistance. Service users will be informed of the nature, frequency and duration of service that is reasonable, based on the level of demand, staff availability, and service user needs.

Through an initial appointment, we will discuss your needs in greater depth and create a plan to support you to succeed in your studies here.





## ACADEMIC SUPPORT WORKSHOPS

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Every week AIM holds a series of Academic Support sessions. These commence formally in week 2 of every Study Period. Student Support Workshops run weekly from Monday to Thursday during a study period. They are free and open to all enrolled students at AIM. Workshops are designed to support the core content covered in lectures, however, some will focus on academic skills like essay writing to help you through the study period.

Need help on a specific area of your academic studies and would like to speak to an academic specialist?

Email us and let us know the nature of the academic issue and we will organize an appointment with an appropriate lecturer. These are available right throughout the academic year.

**Email: [Student.Support@aim.edu.au](mailto:Student.Support@aim.edu.au)**

### MENTORING

If you would like to meet regularly with an academic in order to regularly review your progress and provide ongoing support, AIM will provide you with an individual lecturer who is matched to your needs.





## COMMITMENT TO DIVERSITY

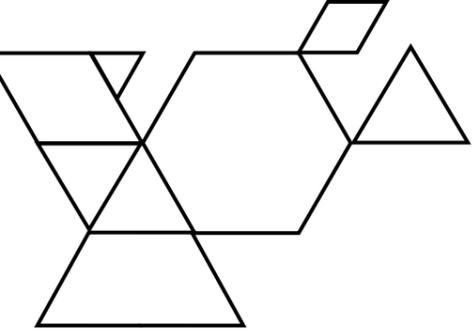
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Here at the Australian Institute of music, we embrace and celebrate diversity by maintaining a consistent culture of acceptance and respect; holding each other up and cultivating a space for everyone to have a voice. We encourage every individual to take responsibility for their communities and work together to be a force for positive change.

AIM continually strives to support and celebrate the incredibly diverse nature of our community, and works tirelessly to provide a platform for students, staff and alumni to all let themselves be seen and heard, including those who may identify as lesbian, gay, bisexual, trans, intersex or questioning (LGBTIQ).

We employ a range of cultural music into our course programs and daily life, and we continue to collaborate with several local and international programs and initiatives that facilitate the diverse cultural and personal backgrounds of our community; including the Australian & New Zealand LGBTIQ Awards, as well as Not for Profit initiatives such as The Casula Powerhouse, SupportAct, World Skills Day & Sydney Improvised Music Association just to name a few.





## 2030 RECORDS

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2030 Records was developed on the premise that every graduate from AIM must have had the opportunity to be involved in the release of high quality recorded material: to either perform, produce, compose, arrange, promote or manage.

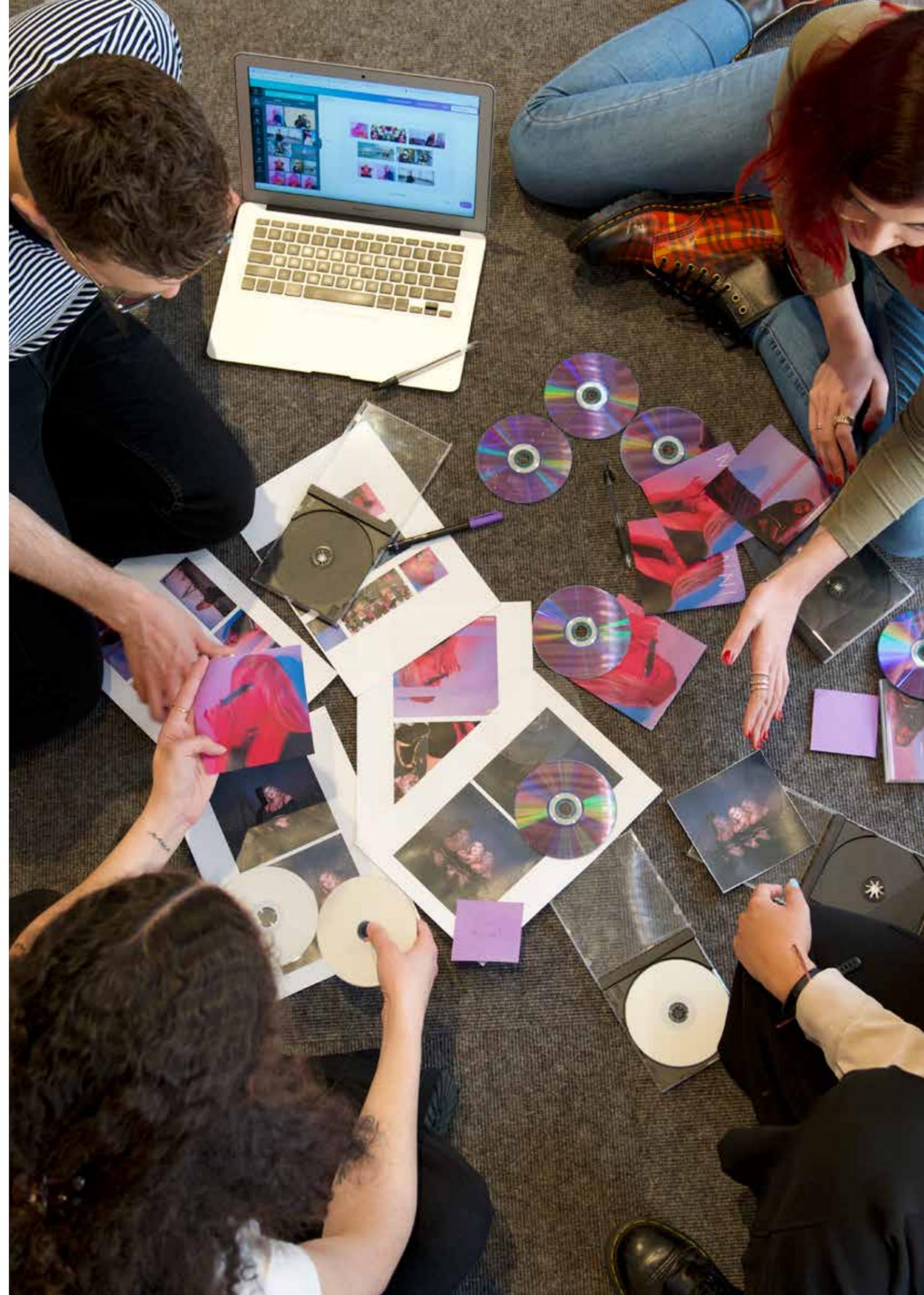
2030 Records is an independent AIM record label that puts artists first, providing emerging musicians and creates the opportunity to own their masters, monetise their creativity and collaborate with industry professionals across a variety of genres. The label is entirely student-run, led by Australian Institute of Music (AIM) Entertainment Management students across Sydney and Melbourne: the postcodes (2000 and 3000, respectively) of those two cities inspiring the 2030 moniker. The label is 'by students – for students'. 2030 Records is far more than just a label, serving as a launchpad for emerging artists to pursue a sustainable and long-term career in music. This puts the label in a unique position within the recording industry landscape, motivated to provide real world industry-based experience for its staff

and clientele, as opposed to just financial incentives.

2030 Records seeks to service the AIM community and its students in as many ways as possible, giving students across all departments the opportunity to work in conjunction with a record label to achieve their creative goals. 2030 Records places the Australian Institute of Music in a unique position in tertiary education, imparting tangible skills and education, applicable to the real world.

Importantly, 2030 Records provides students from all areas of study with genuine opportunities to commence their careers whilst they are studying. Combining the power of student energy and entrepreneurship with the guidance and support of AIM experts and mentors.

A label experience like no other, 2030 Records is redefining the future of the music industry - and putting emerging artists first.



# HOW TO APPLY





## YOUR APPLICATION

### FOLLOW YOUR PASSION FOR MUSIC.

Completing your application to study at AIM is the next step in bringing your passion for music to life. We've all experienced successful careers in the music industry and we are ready to help you pave your own path into a career you love and enjoy.

Our incredibly helpful student recruitment team will be there to help guide you every step of the way and are ready to answer any of your questions. They know everything you need to know about how to apply, ATAR results and audition portfolios. They can even assist you in narrowing down which course suits you best, so contact us now!

We're a phone call, email or online enquiry form away from starting the process and ready to help.

Visit [www.aim.edu.au/enquiry](http://www.aim.edu.au/enquiry) to get started or contact us using any of the following:

Sydney: 02 9219 5444  
Melbourne: 03 8610 4222  
International: +612 9219 5444  
Email: [enquiries@aim.edu.au](mailto:enquiries@aim.edu.au)

## THE APPLICATION PROCESS

### STEP 1 - APPLICATION FORM

Applications are submitted to us directly. AIM is a private tertiary education provider which means you won't need to worry about applying through UAC or V-TAC. Once you complete your online enquiry via [www.aim.edu.au/enquiries](http://www.aim.edu.au/enquiries), our team will provide you with the appropriate application form and a step-by-step guide outlining what you will need to do to complete your application portfolio.

### STEP 2 - AUDITIONS AND PORTFOLIO SUBMISSIONS

Most of our Bachelor and Postgraduate programs courses will require a portfolio submission or audition. We will provide you with the appropriate details regarding this depending on the course you are interested in applying. The Undergraduate Certificate courses will only require a portfolio or audition if requested by assessing staff.

### STEP 3 - SUPPORTING DOCUMENTS

During the application process, you will be required to provide documents that demonstrate your eligibility to study your course. We will provide you with extensive details regarding these requirements specific to you. Basic requirements are:

- Have you met the required education level prior to commencement, or will you have met the education requirements prior to commencement?
- Do you meet the age requirements for study?

### STEP 4 - FURTHER DOCUMENTS FOR INTERNATIONAL ONLY

International Applicants will be required to

provide extra documents that demonstrate your eligibility to study your chosen course, this includes English Language evidence. Our dedicated International recruitment staff will be able to assist you with these requirements.

The Australian Institute of Music is an accredited Simplified Student Visa Framework (SSVF) provider via the Department of Home Affairs. Please contact our student recruitment team if you have any questions about applying via SSVF. For more information about applying for a student visa under SSVF please visit [www.homeaffairs.gov.au](http://www.homeaffairs.gov.au)

### STEP 5 - RECEIVING YOUR OFFER

If your application is successful, you will receive Conditional or Unconditional offer to study.

#### • CONDITIONAL OFFERS

Conditional offers indicates that your place at AIM is reserved but is pending further information before you can commence your studies. This information will be outlined in your Letter of Offer.

#### • UNCONDITIONAL OFFERS

Unconditional offers indicate that you have met all of the entry requirements and can accept and commence your chosen course.

### STEP 6 - ACCEPT YOUR OFFER

Your Letter of Offer will outline how you can secure your place in your course and join the AIM community.

### STEP 7 - WELCOME TO AIM!

You've successfully taken the first step into accessing a career in the Music Industry, good for you! The AIM community is a strong network of current and future music makers, creators, movers and shakers and we can't wait to see you become a part of it.

## INTERNATIONAL STUDENT VISA SUBCLASS 500

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Stay Up to 5 years and in line with your enrolment.

### HOW TO APPLY

**YOU MUST APPLY ONLINE, VIA THE DEPARTMENT OF HOME AFFAIRS WEBSITE: [IMMI.HOMEAFFAIRS.GOV.AU](https://immi.homeaffairs.gov.au)**

**COST** From AUD620, unless exempt.

### PROCESSING TIMES

- Higher Education Sector
- 75% of applications in 80 days
- 90% of applications in 4 months

Your application can take longer to process if:

- you do not fill it in correctly
- you do not include all the documents we need or we need more information from you
- it takes us time to verify your information

We can't process your application if you do not pay the correct visa application charge. We will notify you if this is the case.

### WITH THIS VISA YOU CAN

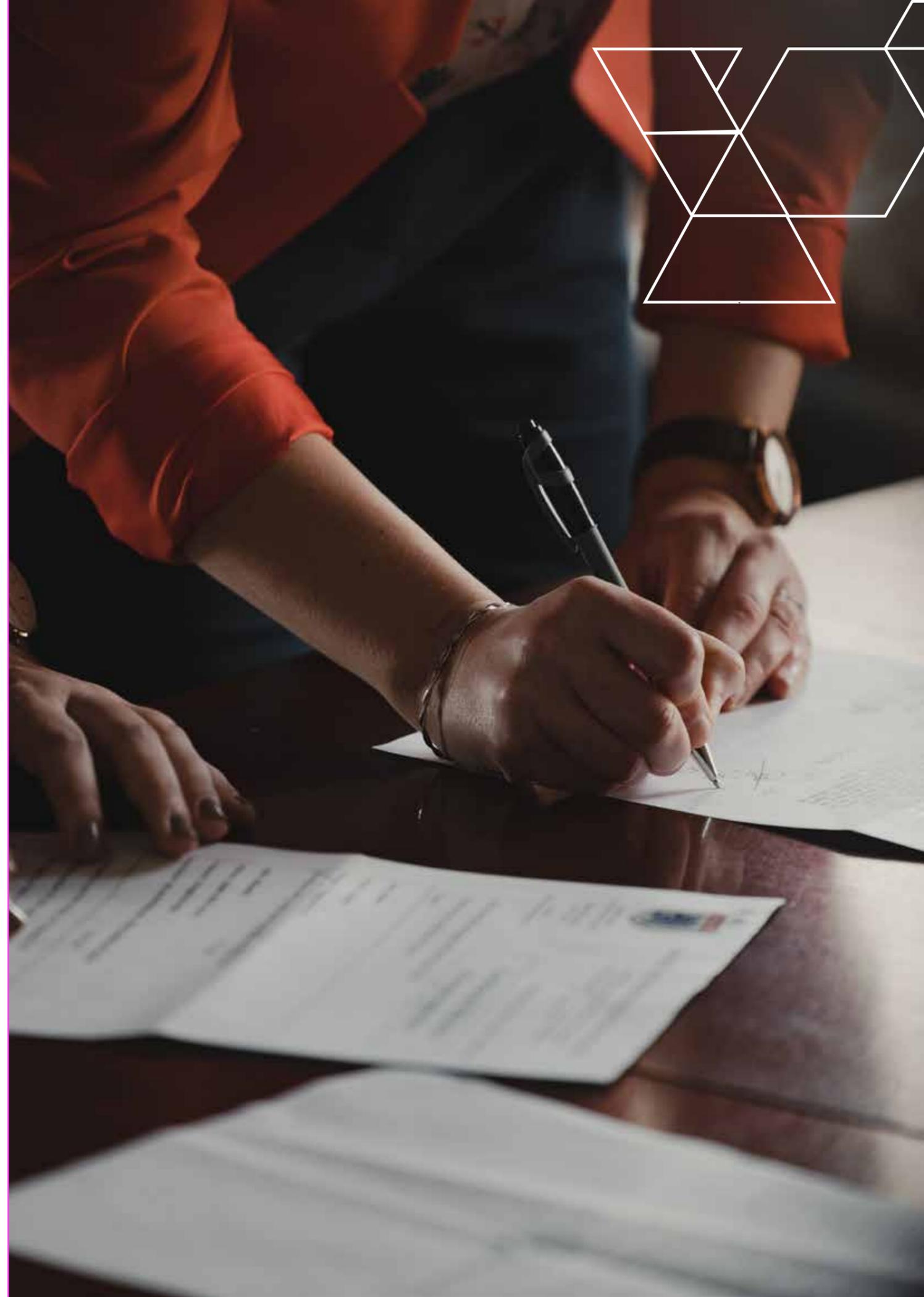
- participate in an eligible course of study
- bring family members to Australia with you
- apply online in or outside Australia
- travel outside Australia and return as many times as you want while the visa is valid. (Please see Department of Home Affairs/Immigration website for current Covid19 restrictions on Travel for visa holders).

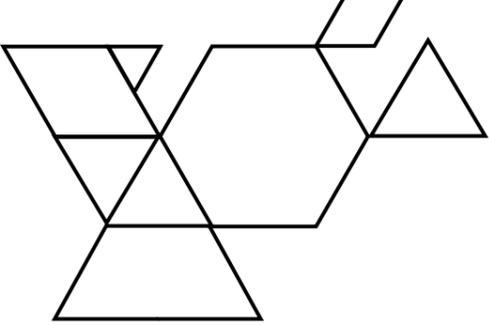
### YOU MUST

- be enrolled in a course of study in Australia
- hold Overseas Student Health Cover (OSHC), or fall in one of the exemption categories
- must be 6 years or older
- prove you have a welfare arrangement, if you are under 18
- If in Australia hold an eligible substantive visa. See, 'Have this Visa if applying while in Australia' in Eligibility Tab.
- You and your family must meet all visa conditions and follow Australian laws

### NOTE:

- A substantive visa ceases to be in effect if another substantive visa is granted
- Applications are received Australian Eastern Standard Time (AEST) (or Australian Eastern daylight standard time (AEDST) when applicable)





## ENGLISH QUALIFICATIONS

All students must be sufficiently competent in the English language to participate effectively in the course of study. Specified English language entry requirements must be met by all students prior to admission. Applicants will be deemed to have sufficient English proficiency if they:

- Were born in one of the following countries and have completed secondary studies or at least one undergraduate or vocational qualification in one of those countries and the language in which the qualification was undertaken was English
- Were not born in one of the following countries but have completed senior secondary study or at least one year of full-time undergraduate study in one of these countries and the language in which the qualification was undertaken was English.
- American Samoa
- Australia
- Botswana
- Canada
- Fiji
- Ghana
- Guyana
- Ireland
- Kenya
- Lesotho
- Liberia
- New Zealand
- Nigeria
- Papua New Guinea
- Singapore
- Solomon Islands
- South Africa
- Tonga
- Trinidad and Tobago
- United Kingdom (including Northern Ireland)
- USA
- Zambia
- Zimbabwe
- Have successfully completed one year of full-time (or part-time equivalent) post-secondary study at an Australian University or other higher education provider with English as the medium of instruction and assessment. Any other information and evidence concerning English capability will also be considered.

All other applicants must have documented evidence of English language proficiency as follows:

	IELTS	TOEFL Min	PTE Min
<b>Foundation Program</b>	5.5	46-59	43 – 50
Reading	5.0	4	35
Listening	5.0	4	35
Writing	5.0	4	35
Speaking	5.0	4	35
<b>Undergraduate Programs</b>	6	60-78	50-57
Reading	5.5	8	42
Listening	5.5	7	42
Writing	5.5	18	42
Speaking	5.5	16	42
<b>Postgraduate Programs</b>	6.5	79-93	58-64
Reading	6	13	50
Listening	6	12	50
Writing	6	21	50
Speaking	6	18	50

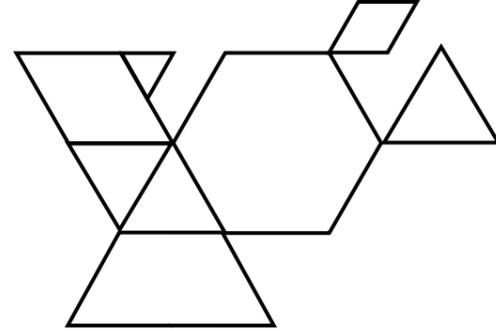
International students must meet the English language requirements based on their citizenship as advised by the Department of Home Affairs for visa purposes. For more details please refer to the Department of Home Affairs website.

to best support international students who may require additional English language assistance in music related areas. Future Language School is also AIM's preferred provider for students yet to attain the required IELTS level of 6.0 or 6.5.

AIM partners with Future Language School for International students needing additional English language support in their studies. The partnership includes direct collaboration between AIM and FLS in order



# COURSE FEES



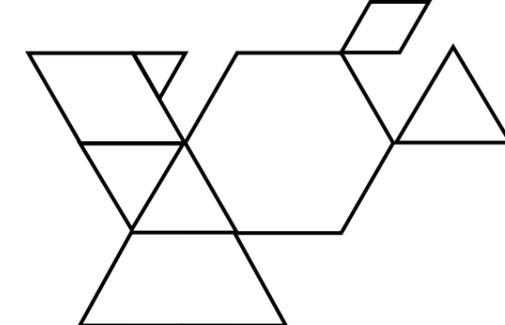
## 2021 HIGHER EDUCATION INTERNATIONAL FEES UNDERGRADUATE

UNDERGRADUATE COURSES	PER ACADEMIC YEAR					ENTIRE COURSE		
	Study Period 1 (14 Credit Points)	Study Period 2 (14 Credit Points)	Study Period 3 (12 Credit Points)	Yearly Fees (3 Study Periods per Academic Year)	Total Credit Points (Per Academic year)	Total Course Fee	Total credit Points	Recommended Course Duration
Bachelor of Music (Arts Management) Bachelor of Music (Audio) Bachelor of Music (Classical) Bachelor of Music (Coposition and Production) Bachelor of Music (Contemporary) Bachelor of Music (Music Theatre)	\$8,638	\$8,638	\$7,404	\$24,680	40	\$74,040	120	9 Study Periods (3 years)
Bachelor of Performance	\$8,638	\$8,638	\$7,404	\$24,680	40	\$74,040	120	9 Study Periods (3 years)
Bachelor of Entertainment Management	\$8,638	\$8,638	\$7,404	\$24,680	40	\$74,040	120	9 Study Periods (3 years)

## 2021 HIGHER EDUCATION DOMESTIC FEES UNDERGRADUATE

UNDERGRADUATE COURSES	PER ACADEMIC YEAR					ENTIRE COURSE		
	Study Period 1 (14 Credit Points)	Study Period 2 (14 Credit Points)	Study Period 3 (12 Credit Points)	Yearly Fees (3 Study Periods per Academic Year)	Total Credit Points (Per Academic year)	Total Course Fee	Total credit Points	Recommended Course Duration
Bachelor of Music (Arts Management) Bachelor of Music (Audio) Bachelor of Music (Classical) Bachelor of Music (Coposition and Production) Bachelor of Music (Contemporary) Bachelor of Music (Music Theatre)	\$6,902	\$6,902	\$5,916	\$19,720	40	\$59,160	120	9 Study Periods (3 years)
Bachelor of Performance	\$6,902	\$6,902	\$5,916	\$19,720	40	\$59,160	120	9 Study Periods (3 years)
Bachelor of Entertainment Management	\$6,902	\$6,902	\$5,916	\$19,720	40	\$59,160	120	9 Study Periods (3 years)
Undergraduate Certificate in Music Performance Undergraduate Certificate in Music Production Undergraduate Certificate in Music and Arts Management Undergraduate Certificate in Music Theory and Practice	\$5,916	\$5,916		\$11,832	24	\$11,832	24	2 Study Periods (28 weeks)

# COURSE FEES



## 2021 HIGHER EDUCATION INTERNATIONAL FEES POSTGRADUATE

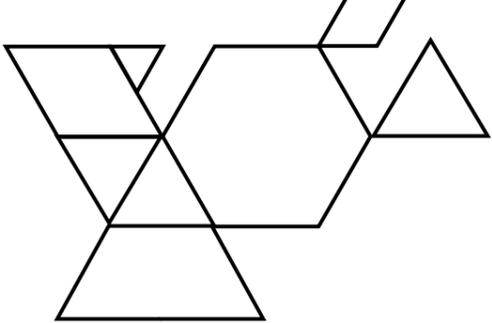
POSTGRADUATE COURSES	GRADUATE CERTIFICATE IN ARTS AND ENTERTAINMENT MANAGEMENT		GRADUATE DIPLOMA IN ARTS AND ENTERTAINMENT MANAGEMENT			MASTER OF ARTS AND ENTERTAINMENT MANAGEMENT			Total fees (Master)	Total credit points (Master)
	Study Period 1 (12 Credit Points)	Study Period 2 (12 Credit Points)	Study Period 3 (12 Credit Points)	Yearly fees (3 study periods per Academic year)	Total credit points per Academic Year	Study Period 1 (12 Credit Points)	Study Period 2 (12 Credit Points)	Study Period 3 (12 Credit Points)		
Master of Arts and Entertainment Management (and nested courses)	\$8,664	\$8,664	\$8,664	\$25,992	26	\$8,664	\$8,664	\$8,664	\$51,984	72

POSTGRADUATE COURSES	YEAR 1				YEAR 2			
	GRADUATE CERTIFICATE IN MUSIC		GRADUATE DIPLOMA IN MUSIC		MASTER OF MUSIC			
	Semester 1 (20 credit Points)	Semester 2 (20 credit Points)	Yearly fees (2 study periods per Academic year)	Total credit points per Academic Year	Semester 1 (20 credit Points)	Semester 2 (20 credit Points)	Total fees (Master)	Total credit points (Master)
Master of Music (and nested courses)	\$11,800	\$11,800	\$23,600	40	\$11,800	\$11,800	\$47,200	80

## 2021 HIGHER EDUCATION DOMESTIC FEES UNDERGRADUATE

POSTGRADUATE COURSES	GRADUATE CERTIFICATE IN ARTS AND ENTERTAINMENT MANAGEMENT		GRADUATE DIPLOMA IN ARTS AND ENTERTAINMENT MANAGEMENT		MASTER OF ARTS AND ENTERTAINMENT MANAGEMENT			Total fees (Master)	Total credit points (Master)
	Study Period 1 (12 Credit Points)	Study Period 2 (12 Credit Points)	Study Period 3 (12 Credit Points)	Study Period 1 (12 Credit Points)	Study Period 2 (12 Credit Points)	Study Period 3 (12 Credit Points)			
Master of Arts and Entertainment Management (and nested courses)	\$6,672	\$6,672	\$6,672	\$6,672	\$6,672	\$6,672	\$40,032	72	

POSTGRADUATE COURSES	YEAR 1			YEAR 2		
	GRADUATE CERTIFICATE IN MUSIC		GRADUATE DIPLOMA IN MUSIC	MASTER OF MUSIC		
	Semester 1 (20 credit Points)	Semester 2 (20 credit Points)	Semester 1 (20 credit Points)	Semester 2 (20 credit Points)	Total fees (Master)	Total credit points (Master)
Master of Music (and nested courses)	\$8,640	\$8,640	\$8,640	\$8,640	\$34,560	80



## FEE HELP

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FEE-HELP (Australian Commonwealth Loan Scheme) is a loan to help eligible fee-paying students to pay their tuition fees. FEE-HELP is available for:

- Australian Citizens
- Permanent Humanitarian Visa Holders

For more information see the Study Assist Website or contact AIM Recruit

Austudy – All Australian AIM students (including those with permanent residency) can also apply for Austudy. Please check the Austudy website for further information and eligibility

### TO GET A FEE-HELP LOAN, YOU MUST:

- be an Australian citizen and study at least part of your course in Australia
- be a New Zealand Special Category visa (SCV) holder or permanent humanitarian visa holder and meet the residency requirements - permanent residents can only get FEE-HELP for approved bridging studies
- be enrolled in an Bachelor course or Undergraduate Certificate by the census date
- submit the Request for FEE-HELP loan form to your provider by the census date

- maintain a pass rate of more than 50 per cent
- have an available HELP balance.

### HOW MUCH CAN I BORROW?

You can borrow up to the combined HELP loan limit to pay your tuition fees. This includes all FEE-HELP, VET FEE-HELP and VET Student Loans and any HECS-HELP loans incurred from 1 January 2020.

Once you begin using your HELP loan limit, the amount of HELP you have left to borrow is known as your available 'HELP balance'. For 2021, the HELP loan limit will be \$108,232. You can check your HELP balance on myHELPbalance.

To check your balance you need to know your Commonwealth Higher Education Student Support Number (CHESSN). A CHESSN is a unique identifying number. It is important that you only have one CHESSN. For information on the combined HELP loan limit, please visit the 2020 loan limit changes page.

### PASS RATE REQUIREMENTS

If you began your current enrolment with a non-university higher education provider on

or after 1 January 2018 and apply for FEE-HELP, the 50% pass rate will apply. If you begin your enrolment with a public or private university on or after 1 January 2022 and apply for a Commonwealth supported place (CSP), HECS-HELP or FEE-HELP, the 50 per cent pass rate will apply.

This means that once you have undertaken 4 or more units in a sub-bachelor level course, or 8 or more units in bachelor and above level courses, you must have passed at least 50 per cent of your total attempted units in order to remain eligible for FEE-HELP. What you need to ensure is that you pass at least 50% of your total attempted units across your course of study. Otherwise you will have to pay the tuition fees upfront until you improve your pass rate.

If you have a low completion rate and you can demonstrate 'special circumstances' have adversely affected your academic performance, AIM can allow consideration for these impacts.

### LOAN FEE

Currently, if you get a FEE-HELP loan to pay for your undergraduate course, you will

have to pay a 25 per cent loan fee\*. Under the new Job-ready Graduates Package, from 1 July 2021, the loan fee will reduce to 20 per cent for units of study with a census date on or after 1 July 2021.

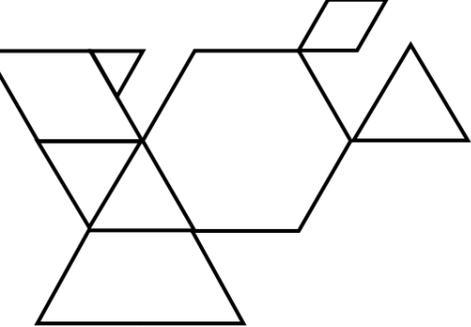
### LOAN FEE EXEMPTION

As part of the Higher Education Relief Package, to encourage students to commence or continue study until 30 June 2021, undergraduates accessing FEE-HELP won't be charged a FEE-HELP loan fee for units of study. The loan fee exemption will be automatically applied when your loan data is submitted by your provider to the Department of Education, Skills and Employment. More information on the Higher Education Relief Package can be found on the Department of Education, Skills and Employment website.

### APPLYING

Applying is easy! To get a FEE-HELP loan, you will need a tax file number (TFN) and a Request for a FEE-HELP loan form, which the Student Experience and Success will give you.

Your form must be filled in and submitted to your provider before the census date.



## SCHOLARSHIPS

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### INTRODUCTION

AIM has a range of scholarships open to local and international students. Students must have an active application in place in order to be eligible to be considered for a scholarship. All scholarship holders must be full time students and must adhere to minimum grade point averages in order to maintain the scholarship. For Excellence Scholarships a GPA of 5.5 must be maintained and for all other scholarships, a GPA of 4.5 must be maintained. Each scholarship application is reviewed by the scholarship committee prior to the commencement of each study period. To be eligible for review, an applicant must accept their place in an undergraduate or postgraduate degree.

### HOW TO APPLY

You can download and submit your scholarship application form along with your application for study. Email our Student Recruitment team for more information.

### TYPES OF SCHOLARSHIP

#### 1. National Excellence Scholarship - for Domestic Students

Available to high achieving domestic

students to study at AIM. These scholarships are available for students who demonstrate:

- high academic achievement and/or,
- highly talented in the performance or creative arts area and/or
- strong leadership qualities and/or
- strong community-based involvements.

Each applicant will be assessed on their ability to demonstrate:

- Academic Merit
- Leadership and/or Musical qualities
- Extra-curricular, community-based activities
- Aptitude and commitment to studying and completing a degree at AIM.

Commitment to supporting, developing and contributing to better social outcomes in the music and creative arts community as well as the community within the scope of the scholarship sub-category. A letter of Recommendation or referee from a school or community representative is advised for all applicants.

#### Amount

\$4,500 distributed for tuition only equally across 3 study periods.

#### 2. International Excellence Scholarships

Available to high achieving international students to study at AIM. These scholarships are available for students who demonstrate:

- high academic achievement and/or,
- highly talented in the performance or creative arts area and/or
- strong leadership qualities and/or
- strong community-based involvements

#### Eligibility and Evidence

Applicants must have undertaken study in a program equivalent to an Australian Year 12 study or higher.

Each applicant will be assessed on their ability to demonstrate:

- Academic Merit
- Leadership and/or Musical qualities
- Extra-curricular, community-based activities
- Aptitude and commitment to studying and completing a degree at AIM.

Commitment to supporting, developing and contributing to better social outcomes in the music and creative arts community as well as the community within the scope of the scholarship sub-category. A letter of Recommendation or referee from a school or community representative is advised for all applicants.

#### Amount

\$4,500 distributed for tuition only equally across 3 study periods.

#### 3. Student Ambassador Scholarships (Domestic and International)

Available for students who would like to be involved with internal projects such as peer mentoring, marketing and promotional activities etc.

#### Eligibility and Evidence

Students who are currently enrolled at AIM. Applicants must demonstrate a commitment to supporting, developing and contributing to better social outcomes for AIM students and the wider music and creative arts community. A letter of recommendation from community representative, AIM representative or school is advised for all applicants.

#### Number of Scholarships per year: 6

Amount: \$3,000

Distribution Tuition only

#### 4. Social Adversity Scholarships

Available for students who have experienced adversity in life.

#### Eligibility and Evidence

Applicants must be domestic students who identify as coming from either: a low socio-economic environment and, or; suffering a chronic health condition and/or; having a disability and/or; having endured general hardship or adversity. A letter of recommendation from a health practitioner, community representative or school is advised for all applicants.

#### Number of Scholarships per Year: 6

Amount: \$3,000

Distribution: Tuition: payable in three consecutive equal instalments of \$750

Bursary: payable in one single amount of \$750

## 5. LGBTIQ+ Scholarships

Available to disadvantaged students from the LGBTIQ+ community.  
Eligibility and Evidence

### Applicants must:

- Have Identified as LGBTIQ+
- Have demonstrated commitment to the LGBTIQ+ community
- Have demonstrated disadvantage
- Be Commencing an AIM degree program in 2021.

A Letter of Recommendation or referee from appropriate organisation or school is advised for all applicants.

**Number of Scholarships per Year:** 1

**Amount:** \$3,500

### Distribution:

Tuition: payable in three consecutive equal instalments of \$875.

**Bursary:** payable in one single amount of \$875

### How to Apply

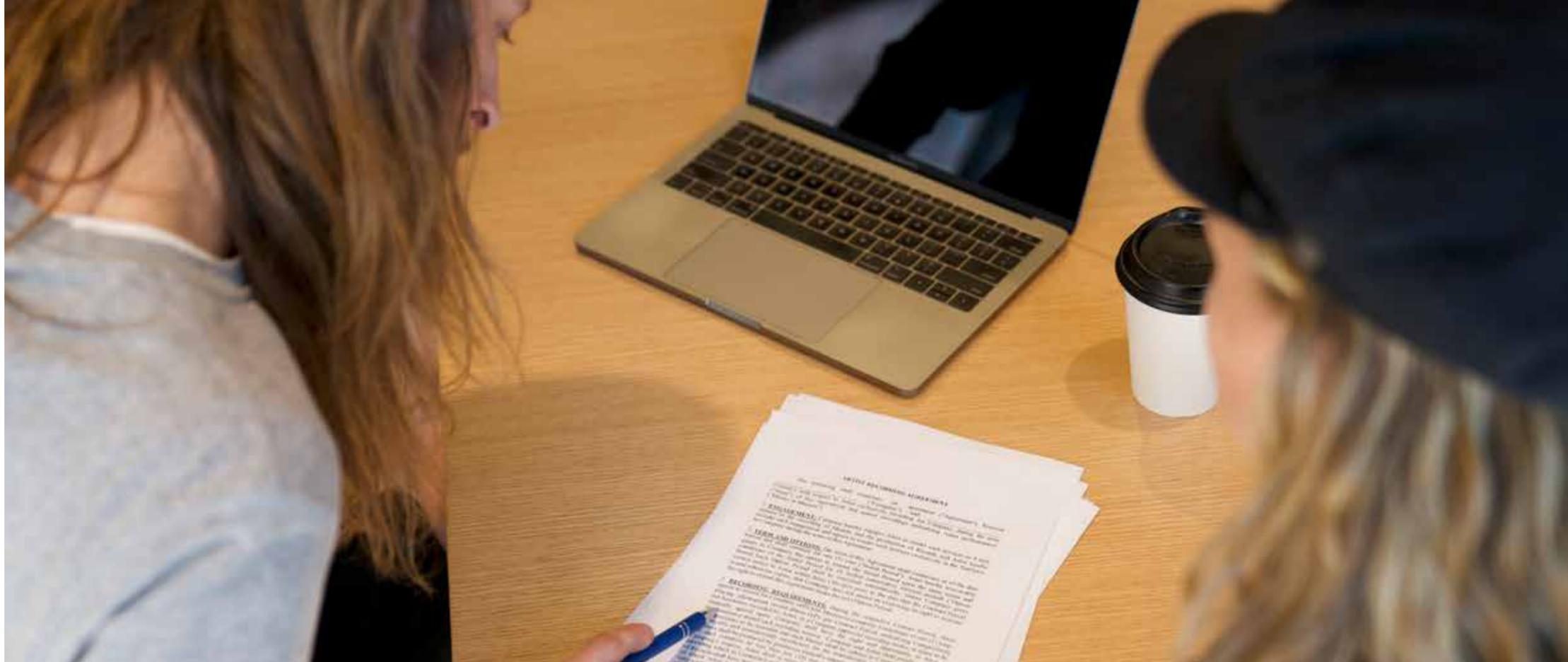
Scholarship applications are reviewed once an applicant has accepted a place in an undergraduate or postgraduate degree. You can download and submit your scholarship application form along with your application for study. Email our Student Recruitment team for more info.

## 6. Indigenous Scholarships

Available to students who are Australian citizens and who are Aboriginal or Torres Strait Islander decent.

### Eligibility and Evidence

Applicants must be an Indigenous Australian or Torres Strait Islander and provide confirmation of Aboriginality to AIM Commencing an AIM degree program in 2021.



### Selection

Applicants will be considered by the Scholarship Selection Panel. Shortlisted applicants may be required to attend an interview.

A letter of Recommendation or referee from Indigenous leader or representative is advised for all applicants.

**Number of Scholarships per Year:** 3

**Amount:** \$4,500

### Distribution

Tuition: payable in three consecutive equal instalments of \$1,125.

**Bursary:** payable in one single amount of \$1,125

## 7. ALUMNI SCHOLARSHIPS

Available for Alumni and/or their immediate family members once they have completed a Bachelor or Master degree at AIM.

Eligibility & evidence required:

Completion of a Bachelor or Master degree at AIM

**Amount:** 15% of total fees

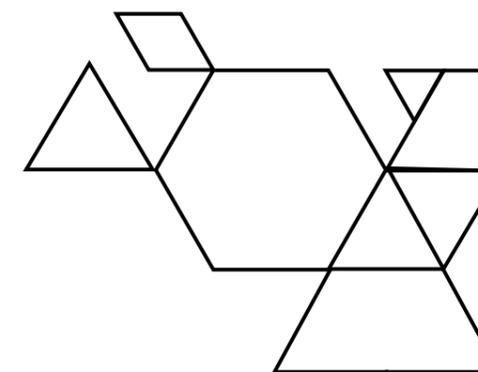
### Selection Process:

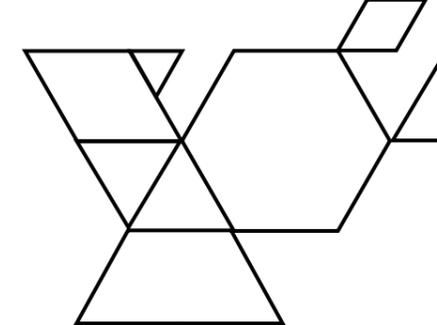
Each applicant will be assessed on;

- Academic merit, leadership and/or musical qualities
- Extra-curricular activities
- Aptitude and commitment to studying and completing a degree at AIM
- Commitment to supporting, developing and contributing to better social outcomes in the music and creative arts community as well as the community within the scope of the scholarship category.

### How to Apply for a scholarship

Scholarship applications are reviewed once an applicant has accepted a place in an undergraduate or postgraduate degree. You can download and submit your scholarship application form along with your application for study. Email our Student Recruitment team for more info.





## ADMISSION CRITERIA - WHOLE OF INSTITUTE

Applicant Background	Study Period 1 2019		Study Period 2 2019		Study Period 3 2019	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
<b>A. Recent secondary education:</b> Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	NP	2	<5	NP	<5
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone, school's recommendation scheme with no minimum ATAR requirement)	109	56.48%	31	32.23%	13	17.81%
<b>B. Past higher education study</b> (includes a bridging or enabling course)	<5	NP	<5	NP	<5	NP
<b>C. Past vocational education and training (VET) study</b>	<5	NP	<5	NP	<5	NP
<b>D. Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	45	23.32%	26	29.55%	14	19.18%
<b>International Students</b>	32	16.58%	22	25.00%	41	56.16%
<b>All Students</b>	<b>193</b>	<b>100%</b>	<b>88</b>	<b>100%</b>	<b>73</b>	<b>100%</b>

Notes: '<5' – the number of students less than 5

N/A – students not accepted into this category

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.



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