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AIM.EDU.AU
ABN 89 003 261 112
CRICOS Code 00665C
PROVIDER No PRV 12050

Student profile – Bachelor of Entertainment Management program (Bachelor of Arts and Entertainment Management) and Diploma of Arts and Entertainment Management

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced in this course in the last three intake periods, including those admitted through all offer rounds and international students studying in Australia.

Applicant Background	Study Period 1 2023		Study Period 2 2023		Study Period 3 2023	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
(A) Recent secondary education:						
<ul style="list-style-type: none"> Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points) 	N/A	N/A	N/A	N/A	5	62.50%
<ul style="list-style-type: none"> Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR) 	<5	<5	N/A	N/A	0	0.00%
<ul style="list-style-type: none"> Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) 	<5	<5	N/A	N/A	<5	<5
(B) Past higher education study (includes a bridging or enabling course)	0	0.00%	N/A	N/A	0	0.00%
(C) Past vocational education and training (VET) study	0	0.00%	N/A	N/A	0	0.00%
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	<5	<5	N/A	N/A	<5	<5
International Students	<5	<5	N/A	N/A	N/P	N/P
All Students	8	100.00%	N/A	N/A	8	100.00%

Notes: “<5” – the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

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Student profile – Bachelor of Music programs specialising in Arts Management, Classical, Contemporary, Audio, Composition & Music Production and Music Theatre (Bachelor of Music programs specialising in Arts Management, Performance, Creative Technologies, Composition and Bachelor of Music Theatre) and Diploma of Music

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced in this course in the last three intake periods, including those admitted through all offer rounds and international students studying in Australia.

Applicant Background	Study Period 1 2023		Study Period 2 2023		Study Period 3 2023	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
(A) Recent secondary education:						
• Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points)	N/A	N/A	N/A	N/A	N/A	N/A
• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A	N/A	N/A	N/A	N/A
• Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	114	69.51%	16	38.10%	8	22.86%
(B) Past higher education study (includes a bridging or enabling course)	<5	<5	0	0.00%	0	0.00%
(C) Past vocational education and training (VET) study	<5	<5	0	0.00%	2	5.71%
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	33	20.12%	18	42.86%	14	40.00%

Applicant Background	Study Period 1 2023		Study Period 2 2023		Study Period 3 2023	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
International Students	12	7.32%	8	19.05%	11	31.43%
All Students	164	100.00%	42	100.00%	35	100.00%

Notes: "<5" – the number of students is less than 5.

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Student profile – Whole of Institution

The table below gives an indication of the likely peer cohort for new students at the Institution. It provides data on all students who commenced undergraduate study in the last three intake periods, across all Australian campuses, and international students studying in Australia.

Applicant Background	Study Period 1 2023		Study Period 2 2023		Study Period 3 2023	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
(A) Recent secondary education:						
<ul style="list-style-type: none"> Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points) 	0	0.00%	N/A	N/A	5	11.63%
<ul style="list-style-type: none"> Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR) 	<5	<5	0	0.00%	0	0.00%
<ul style="list-style-type: none"> Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) 	N/P	N/P	16	38.10%	N/P	N/P
(B) Past higher education study (includes a bridging or enabling course)	<5	<5	0	0.00%	0	0.00%
(C) Past vocational education and training (VET) study	<5	<5	0	0.00%	<5	<5
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	N/P	N/P	18	42.86%	N/P	N/P
International Students	N/P	N/P	8	19.05%	N/P	N/P
All Students	172	100.00%	42	100.00%	43	100.00%

Notes: "<5" – the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.