

CREDIT LIST – EXAMPLE 1

Sarah Jane Smith
Application to study at AIM
Bachelor of Music (Composition)
Credit List, October 2022

Credit 01 – *Open Eye Signal (Original Mix)*

All work completed by Sarah Jane Smith using Ableton & some analogue equipment.

Credit 02 – *Smell of the Wind*

Composer: Sarah Jane Smith

Lyrics: John Street

Mix & Master: Mixed & Mastered by Sarah Smith using Pro Tools.

Musicians:

Piano: Amy Harrington

Violin: Jessica Wooton

Drums: Jerome Murphy

Vocals: James Nguyen

CREDIT LIST – EXAMPLE 2

Jun Huang

Application to study at AIM
Bachelor of Music (Composition)
Credit List, October 2022

Credit 01 – *Blue Sky Burning*

Music & Lyrics by Jun Huang

Recorded by Jun Huang and Isaac Arai

Musicians:

Piano and Voice: Dylan Hennings

Background:

This piece is inspired by 90's rock, particularly Radiohead. The challenge was to create a grungy sound with only piano and voice. We used some saturation and compression techniques in Logic Pro to achieve this sound. This recording has the same verse repeated twice. I am looking to write lyrics for a second verse in the future.

Credit 02 – *Locker-room Jam*

Composed and produced by Jun Huang

Background:

This was an experimental piece that I created for my Year 12 music class. I recorded various sounds within my school locker-room with my iPhone throughout a typical school week and then I experimented with various effects in GarageBand to alter these sounds. For the final assessment, I took these altered sounds and added a House / Techno drum loop and additional instrumental stems to create a full track.

Credit 03 (Additional Track) – *Beach Blues*

Melody: Jun Huang

Lyrics: Luke Osborne

Arrangement: Harper Jewadaan

Mix & Master: Rhianna Hirai

Musicians:

Unknown

Background:

I completed a short course in composition earlier this year. This track was one of the group pieces we created, and I took the lead on writing the melody. One of the people in my group was able to get his friend to record this track for us.