

AUSTRALIAN INSTITUTE OF MUSIC

Student profile – Bachelor of Arts and Entertainment Management and Diploma of Arts and Entertainment Management

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced in this course in the last three intake periods, including those admitted through all offer rounds and international students studying in Australia.

Applicant Background	Study Period 3 2024		Study Period 1 2025		Study Period 2 2025*	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
(A) Recent secondary education:						
Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	0	0	5	55.6%	N/A	N/A
(B) Past higher education study (includes a bridging or enabling course)	0	0	<5	<5	N/A	N/A
(C) Past vocational education and training (VET) study	0	0			N/A	N/A
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	<5	<5	<5	<5	N/A	N/A
International Students	<5	<5	<5	<5	N/A	N/A
All Students	5	100.0%	9	100.0%	N/A	N/A

Notes: "<5" – the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

*Intakes for this course are Study Period 1 and Study Period 3 only (no intake in Study Period 2).

Student profile – Bachelor of Music (programs specialising in Performance, Composition, Creative Technology and Musicology) and Diploma of Music

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced in this course in the last three intake periods, including those admitted through all offer rounds and international students studying in Australia.

Applicant Background	Study Period 3 2024		Study Period 1 2025		Study Period 2 2025	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
(A) Recent secondary education:						
Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5	84	67.7%	13	34.2%
(B) Past higher education study (includes a bridging or enabling course)	0	0.0%	<5	<5	<5	<5
(C) Past vocational education and training (VET) study	<5	<5	<5	<5	0	0.0%
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	9	37.5%	29	23.4%	17	44.7%
International Students	10	41.7%	8	6.5%	7	18.4%
All Students	24	100.0%	124	100.0%	N/A	N/A

Notes: "<5" – the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

Student profile – Bachelor of Music Theatre

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced in this course in the last three intake periods, including those admitted through all offer rounds and international students studying in Australia.

Applicant Background	Study Period 3 2024*		Study Period 1 2025		Study Period 2 2025*	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
(A) Recent secondary education:						
Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	N/A	N/A	24	68.1%	N/A	N/A
(B) Past higher education study (includes a bridging or enabling course)	N/A	N/A	0	0	N/A	N/A
(C) Past vocational education and training (VET) study	N/A	N/A	<5	<5	N/A	N/A
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	N/A	N/A	6	18.8%	N/A	N/A
International Students	N/A	N/A	<5	<5	N/A	N/A
All Students	N/A	N/A	32	100.0%	N/A	N/A

Notes: "<5" – the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

*Intake for this course is Study Period 1 only (no intake in Study Period 2 or Study Period 3).

Student profile – Whole of Institution

The table below gives an indication of the likely peer cohort for new students at the Institution. It provides data on all students who commenced undergraduate study in the last three intake periods, across all Australian campuses, and international students studying in Australia.

Applicant Background	Study Period 3 2024		Study Period 1 2025		Study Period 2 2025	
	Number of students	Percentage of students	Number of students	Percentage of students	Number of students	Percentage of students
(A) Recent secondary education:						
Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or subject bonus points)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A	N/A	N/A	N/A	N/A
Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5	113	68.1%	13	34.2%
(B) Past higher education study (includes a bridging or enabling course)	0	0.00%	<5	<5	N/P	N/P
(C) Past vocational education and training (VET) study	<5	<5	<5	<5	N/P	N/P
(D) Work and life experience (Admitted on the basis of previous achievement other than the above)	12	41.4%	38	22.9%	17	44.7%
International Students	12	41.4%	11	6.6%	7	18.4%
All Students	29	100.0%	166	100.0%	38	100.0%

Notes: "<5" – the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.