

AUSTRALIAN INSTITUTE ^{OF} MUSIC

Ladies in Black

Book by
Carolyn Burns
Music and lyrics by
Tim Finn

Adapted from the book
THE WOMEN IN BLACK
by
Madeleine St John



by arrangement with David Spicer Productions
www.davidspicer.com.au

Director's Notes

Welcome to Sydney – now and in 1959. It's been a rare treat for us to rehearse and perform this work set right here in the harbour city, to tell an Australian story in Australian (and international) accents, and to engage with a piece that celebrates change and growth. Tim Finn was inspired to create the show after reading Madeleine St John's novel in an airport (everybody wants to write a musical!) and it has also been adapted into a film and series, but we are proud to bring it to you all-singing, all-dancing and live. Thank you for coming and enjoy the show.

Paul x

Special thanks to:

Philippa Duflou, Suzanna Littler, Joshua Maxwell

Theatre etiquette

While mobile phones are part of our daily life in 2025, they were not yet invented in 1959... Please switch your mobile phones OFF for the duration of the performance!

LADIES IN BLACK was first produced by the Queensland Theatre Company in association with Queensland Performing Arts Centre in 2015.

The Cast



Rubi Bagnell

Miss Jacobs/
Mrs Crown



Jocelyn Josephine

Dawn/
Saleswoman 2



Diana Beech

Lisa



Felicity Littler

Fay



Brayden Beecroft

Rudi/Lloyd/Fred



Chloe McWilliam

Miss Cartwright/
Joy



Geoff Edouard-Betsy

Mr Miles/Stefan



Aeryn Osborne

Mrs Miles



Benjamin Gluskie

Frank/Joe



Eloise Periac

Magda



Sophie Gray

Patty



Hannah Yu

Myra/
Saleswoman 1

The Crew



Assistant Stage Managers.....

Dialect Coach.....

Dance Captain.....

The Band

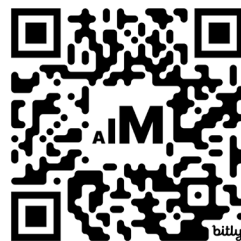
Orchestrations by Guy Simpson

Notes

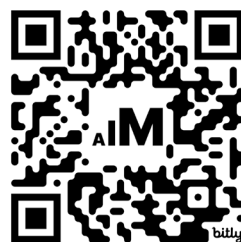




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